

Ref:Dr.M.G.R/Univ/B.Des/F/MANAGE/001

Date: 17 -3 17

To

The Registrar,

Dr. M.G.R Educational and Research Institute University,

Maduravoyal, Chennai - 95.

Sir,

SUB: Board of Studies for B. Des course to be commenced from academic year 2017.

It is propsed to commence B. Design, a four year course with the following specializations:

### LIST OF SPECIALIZATIONS:

- 1. B. Des (Interior Design & Components)
- 2. B. Des (Art Design)
- 3. B. Des (Crafts and Design)
- 4. B. Des (Corporate Design)
- 5. B. Des (Digital concepts)
- 6. B. Des (Transportation Interiors)
- 7. B. Des (Interiorscape and Gardening)

As the courses offered are multi-disciplinary in nature, the members are recommended accordingly to represent the specializations.

### PROPOSED LIST OF MEMBERS:

#### **INTERNAL MEMBERS:**

S. No.	NAME OF THE PERSON	DESIGNATION
1	Prof. Meenakshi Parthasarathy (Director)	Professor
2	Dr. Cyril Raj(Dean) - E & T	Professor
3	Prof. Swetha Madhusudanan (Dean)	Professor
4	Dr. Viji Vinod (HOD) - MCA	Professor
5	Dr. Jeevalatha - Centre head, Aether Media	Professor
6	Prof. Radhika. V (HOD)	Professor
7	Prof. Fathima Taskeen. Z	Professor
8	Prof. Suresh Babu. P	Professor
9	Dr. Jayanthi. D	Professor
10	Dr. Kumudhavalli Sasidhar	Professor
11	Dr. Joswin (Deputy HOD) - MCA	Professor
12	Ar. Vinolia, N	Asso. Prof. O
13	Ar. Mookambika. BA	Asso. Prof. Palarish
14	Ar. Anitha. V	Asst. Prof. REGISTRAR
15	Ar Josim Mohamed G Pering	Asst. Prof. Dr. M.G.R.  Asst. Prof. Dr. M.G.R.  B EDUCATIONAL AND RESEARCH INSTITUTE
1974	High Road Madurayoya Chennai e	R 131 VIIII ATTOMASA

Maduravoyal, Chennai 600 095

### **EXTERNAL MEMBERS:**

	S. No.	NAME OF THE PERSON	DESIGNATION
32		M	EMBERS Literature Designer
-	1	Ar. Chandrasekar	Professional Architect and Interior Designer Professional Set Designer
	2	Ms. Jayashree	ACD CADD CENTRE
	3	Mr.Saravanan Karaiadiselvan	Grapine Designer, 222,

Approval may kindly be granted for above BOS constitution.

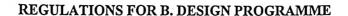
(Prof. Meenakshi Parthasarathy)

Faculty of Architecture Dr. M.G.R. **EDUCATIONAL & RESEARCH INSTITUTE** UNIVERSITY Chennal-600 095

Registrar Office Periyar E.V.R. High Road Maduravoyal Chennai-95

REGISTRAR Dr. M.G.R. EDUCATIONAL AND RESEARCH INSTITUTE (Deemed to be University)
Periyar E.V.R. High Road,
Maduravoyal, Chennai 600 095







#### 1. PROGRAMMES AND ELIGIBILITY:

In these regulations, unless the context otherwise requires

- i) "Programme" means Degree Programme, namely, B. Design Degree, programme.
- ii) "Course" means a theory or studio based subject that is normally studied in a semester, like History of Interior Design, Theory of Interior Design.

#### 1.10 Programmes codes and Duration:

	PI	ROGRAMME	(1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970) (1970)	
CODE	UG	DURATION SEMESTER		
	00	MIN	MAX	
	B. Design (Interior Design and Components)	8	12	
3	B. Design (Art Design)	8	12	
- K	B. Design (Crafts and Design)	8 -	12	
B. DESIGN	B. Design (Corporate Design)	8	12	
	B. Design (Digital Concepts)	8	12	
*,	B. Design (Transportation Interiors)	8	12	
	B. Design (Interior scale and Gardening)	8	12	

#### 1.2 ELIGIBILITY CRITERIA FOR ADMISSION:

Admission for B. Design Degree will be made only in the first year.

#### 1.2.1 ELIGIBILITY CRITERIA FOR B. Design programme:

Candidates for admission to the first semester B. Design degree programmes shall be required to have passes the Higher Secondary Examination of (10 +2) curriculum (Academic stream) prescribed by the Government of Tamilnadu / other states, CBSE or its equivalent or any other qualifying examination accepted by the Academic Council of the University as equivalent there to Or 10 +3 Diploma recognised by Central / State Governments.

- 2.1 Or International Baccalaureate Diploma after 10 years of schooling.
- 2.2 The eligibility criteria such as marks, number of attempts and physical fitness shall be as prescribed by the Academic Council of the University from time to time.
- 2.3 The candidates shall not have completed 21 years of age as on first of July of the year of application. For candidates belonging to SC / ST the age limit if relax able by 3 years.
- 2.4 If at any time after admission it is found that the candidate has not fulfilled any of the requirements stipulated, the dean may revoke the admission of the candidate and report the matter to the Academic Council.

#### 3. Structure of the B. Design programme:

- 3.1 B. Design programme offers 7 specializations viz,
  - 1. B. Design (Interior Design and Components)
  - 2. B. Design (Art Design)
  - 3. B. Design (Crafts and Design)
  - 4. B. Design(Corporate Design)
  - 5. B. Design(Digital Concepts)
  - 6. B. Design (Transportation Interiors)
  - 7. B. Design (Interior Scape and Gardening)

#### 3.2 Structure of the B. Design programme:

The Programme will have a curriculum and syllabus consisting of,

- a) Theory based courses such as History of Interior Design, theory of Interior Design, Interior Services etc.,
- b) Theory cum studio based courses comprising of courses on materials and construction, Graphics, Furniture Design, Computer Applications in Design, Workshop etc.,
- Studio based courses comprising of courses on Design Studio and Design Courses related to specialisations.
- d) General courses include English Composition and Communications
- e) Electives courses in related fields.
- f) Graduation project and training in the VIII semester.

### 3.3 B. Design specialization programmes have course consisting of,

- a) Theory Based courses like Parameters of Art Design ,working drawing, Advanced Material in Crafts, Corporate Branding and Signage etc., to suit the subject of specialisation in the VII semester.
- b) Studio based courses like Design studio pertaining to the specialisation in the VII semester.
- c) Graduation Project and Training in semester VIII pertaining to the specialisation.
- d) Electives pertaining to the specialisation in VII and VIII semester.
- 3.4 The Curriculum and syllabus shall be common from I to VI semester for all B. Design specialisations. VII and VIII shall be specific for specialisation.
- 3.5 Minimum number of credits to be earned for the award of B. Design degree is 184 credits.
- 3.6 The medium of instruction examinations and project reports will be in English.

# 4. Attendance and Continuous internal assessment for B. Design Programme:

#### 4.1 "THEORY BASED COURSES"

Two tests, and an assignment shall be given for every subject of study by the department. The marks for tests shall be for 35 each and assignment for 20 and attendance for 10. Total marks obtained shall be reduced to 50% weight age and rounded to nearest integer.

#### 4.2 "THEORY CUM STUDIO"

The evaluation will be carried out for 50% marks through continuous internal assessment of the performance of the candidate throughout the semester. A minimum of three evaluations should be made including tests. The weightages for the evaluations shall be recommended by the class committee and announced by the Dean.

#### 4.3 "STUDIO BASED COURSES - DESIGN STUDIO"

The evaluation will be carried out of 50% marks through continuous internal assessment and for balance 50 % marks through the VIVA VOCE examination at the end of the semester based on the portfolio of class records of the candidate. The VIVA-VOCE will be conducted through a panel consisting of an internal examiner and an external examiner appointed by the University.

#### 4.3 GRADUATION PROJECT AND TRAINING

Every candidate shall submit at the end of the Final semester of the programme, a project on the topic approved by the project review committee constituted by the Head of the Department which shall comprise of the supervisor of the project, internal members, and an external member. The project shall be evaluated for 50% marks by the review committee through Continuous internal assessment with a minimum of 3 reviews and for balance 50% marks through a VIVA-VOCE examination at the end of the semester. The VIVA-VOCE will be conducted by a panel consisting of the Dean, the Head of the Department and an external examiner outside the review committee appointed by the University.

5. Requirement for appearing for semester examinations

5.1 A candidate shall normally be permitted to appear for the end semester examination of the current semester if he / she has satisfied the semester completion requirements and has registered for examination in all courses of that semester and in all arrear subjects of previous semesters, if any.

### 6.0 PASSING REQUIREMENTS FOR B.Design PROGRAMME

- 6.1 A candidate shall be declared to have passed the examination, if she/he secures not less than 50 % of total marks in aggregate prescribed for the course with a minimum of 50 % marks prescribed for the end semester examination and 50% marks prescribed for the internal assessment.
- 6.2 If a candidate fails to secure the pass marks in a particular course, it is mandatory that he/she shall register and reappear for end semester examinations for that course in next and subsequent semesters as and when such examination is conducted till he/she secures a pass.
- 6.3 For Design studio courses as well as in Graduation Project works and Fraining a candidate shall be declared to have passed the examination if she/he secures a minimum of 50 % marks separately for both in continuous internal assessment as well as in the viva voce examination of the portfolio of class records conducted at the end of the semester.
- 6.4 If a candidate fails to secure minimum of 50% marks in the continuous internal assessment and in viva voce for the portfolio of class records for an academic year in design projects, he/she shall be Permitted to join the next Semester and shall be given an opportunity to appear at the end of the next and subsequent semester when he/she shall appear along with that Semester Project till a pass is secured.
- 6.5 For Graduation Project And Training a candidate shall be declared to have passed if he/she secures an aggregate of minimum of 50 % marks of the total with a minimum of 50% marks in the continuous internal assessment and a minimum of 50% marks in the Viva Voce examination
- 6.6 If a candidate fails to secure minimum qualifying marks in the internal assessment, he/she shall not be allowed to submit the project. However he/she shall improve and resubmit project on the same topic for re-evaluation of internal assessment in the next semester. On securing qualifying marks of 50% in revised internal assessment, he/she shall be permitted to submit the project and appear for Viva voce.
- 6.7 If a candidate fails to secure a minimum of 50 % marks in the Viva -Voce Examination he/she shall improve, resubmit the project on the same topic and appear for viva voce examination In the next semester. in such cases based on their improvement, internal assessment also may be revised.
- 6.8 If a candidate fails to secure a minimum of 50 % marks in the Viva Voce Examination and wishes to change the topic, he/she shall rejoin the final semester when in session next and go through the procedure as in the case of regular candidates.

# 7.1 ELIGIBILITY FOR THE AWARD OF B.Design Degree

A student shall be declared to be eligible for the award of B. Design Degree, provided the student has

- i) Successfully completed the course requirement and has passed all the prescribed examinations in all the 8 semester within a maximum period of 12 semester reckoned fro the commencement of the first semester to which the candidate was admitted.
- ii) No disciplinary action pending against the student.
- iii) Total Credits required for B.Design Degree, 181 +3 Credits for communications skills = 184



### FACULTY OF ARCHITECTURE

Ref: F/Manage/001

Date: 25.04.2017

To,

The Joint Registrar,
Dr. M.G.R. Educational and Research Institute
University,
Chennai – 600 095.

Sub: Regulations for B Arch 2017 and B.Design 2017.

Ref: IOC NO - Dr.M.G.R/Univ/2017 Regulation/02 of 25/4/17

Please find enclosed the regulations for B.Arch - 2017 and B.Design 2017 courses as desired please.

Director,

Ar. Meenakshi Parthasarathy.

Faculty of Architecture

EDUCATIONAL :

"" • Director

Faculty of Architecture
Dr. M.G.R.
EDUCATIONAL & RESEARCH INSTITUTE
UNIVERSITY
Chennai-600 095



MHRD G.O. No. F.9-1/2002-U.3 dt. 21.01.03

# Dr. M.G.R. EDUCATIONAL AND RESEARCH INSTITUTE UNIVERSITY

(Declared U/S 3 of the UGC Act 1956)

#### FACULTY OF ARCHITECTURE

University Office: Periyar E.V.R. Salai, (NH 4 Highway), Maduravoyal, Chennai - 600 095. Phone: 91 44 23782176 / 2186 / 2085 Fax: 91 44 2378 3165 Website: www.drmgrdu.ac.in

#### FACULTY OF ARCHITECTURE

23 April 2013

To,

The Joint Registrar

Dr. M.G.R. Educational and Research Institute

University

Maduravoyal,

Chennai - 600 095.

Sir,

Sub: Approval of B.Des Course by UGC.

- Please find enclosed a copy Gazette of India notification date May23, 2009 indicating, UGC approval to the course, B.Des Bachelor of Design listed at Sl. No.14.
- 2. As it is intended to give stress to interior design in this course at this faculty, it is proposed to be called B.Des. (Interior Design)
- 3. You may kindly list it as above in the list of courses offered by this University.

D.P. Sekar

Dean

Copy to:

Vice-chancellor for kind information.

Dean
Dr. M.G.R.
EDUCATIONAL AND RESEARCH INSTITUTE
UNIVERSITY

(Becl U/S 3 af the UGC Act 1956)
Faculty of Architecture
(B. Arch)

#### UNIVERSITY GRANTS COMMISSION

New Delhi-110002, the April 2009

No. F.1-10/2004 (CPP-II)—In exercise of the powers conferred by Sub-Section (3) of Section 22 of the UGC Act, 1956 (3 of 1956) as modified upto December, 1985 and in continuation of Gazette of India Notification No. 29 dated 19th July, 2008. The University Grants Commission with the approval of the Central Government of India (letter No. F. 5-1/2008-U.I dated 23rd February, 2008) hereby specifies the following new degrees and change\* of Hindi Version of the expansion of three degrees for publication in the Gazette of India.

S.No.	Name of Degree	Expansion	Minimum Duration
	J	Bachelor's degree	
1.	B. Plan	Bachelor of Planning	5 years
2.	B.Com. LLB	Bachelor of Commerce Bachelor of Law	5 years integrated
3.	B.J.M.C.	Bachelor of Journalism and Mass Communication	3 years
4.	B.Optom.	Bachelor of Clinical Optometry	4 years
5.	B.S. Course	Bachelor of Science (Physician Assistant and (Emergency and Trauma Care Management)	4 years
6.	BASLP	Bachelor of Audiology and Speech Language Pathology	4 years
7.	BBS	Bachelor of Business Studies	3 years
8.	ВНМ	Bachelor of Hotel Management	3 years
9.	ВНМСТ	Bachelor of Hotel Management and Catering Technology	4 years
10.	внмтт .	Bachelor of Hotel Management, Travel and Tourism	3 year
11.	внтм	Bachelor of Hotel and Tourism Management	4 Years
12.	BIBF	Bachelor of International Business and Finance	3 years
13.	ВММ	Bachelor of Multi Media	4 years
14,	B.Des.	Bachelor of Design	4 years
15.	BSS	Bachelor in Social Sciences	3 years
16.,	BUMS .	Bachelor of Unani Medicine and Surgery	3 years



#### Dr. M.G.R. **Educational & Research Institute** University (Decl. under Section 3 OF UGC Act 1956) Madurayoyal, Chennai -600 095

26-11-2012 Ref: Dr.M.G.R/Univ/2012-13/1390 Minutes of the meeting of the Chairmen of Boards of Studies, held on 19-11-2012.

All Chairmen of the Boards of Studies are informed that the following decisions are taken in the meeting, held on November (Monday) 2012.

1. All Chairmen of Boards of Studies are advised to submit the revamped syllabi and curricula of UG and PG courses of their respective departments before the end of January 2013. (both Hard and Soft Copies) to the Dean E&T.

2. A model of syllabus copy is enclosed herewith. Chairmen are

advised to follow the model copy.

3. The present system of credits for the award Bachelor's and Master's degree has been accepted. (A copy of the present credits system is enclosed)

been fixed as 10 Oredit

been fixed as 10 Credits.

5. The Uniform Credit for PG Projects of all departments has been fixed as 15 Credits.

6. Chairmen of the Boards of Studies are advised to finalize the codes of the subjects in consultation with the Controller of Examinations.

7. Chairmen of the UG and PG Boards of Studies of those departments which involve mathematics as a subject in their UG and PG courses, are advised to consult

Dr.T. Johnson, Head of the Department of Mathematics, while finalizing the syllabi and curricula of UG and PG Courses of their respective departments.

Copy To:-

JOINT REGISTRAR

President, Vice-Chancellor, Advisor, Rector, Dean E&T, Director (R&D), COE, Chairmen of Boards of Studies.

# MODEL COPY DEPARTMENT OF CIVIL ENGINEERING

#### **B.TECH. – CIVIL ENGINEERING**

### CURRICULUM & SYLLABUS - 2013 REGULAR

#### **III Semester**

Sub Code	Subjects	L	T	P	<u>C</u>
	Theory				
BMA010	Mathematics III	3	1	0	4
BCE003	Applied Mechanics	3	1	0	4
BCE004	Fluid Mechanics	3	1	0	4
BCE005	Building Materials and Construction	3	0	0	3
BCS005	Computer Programming Language	3	0	0	3
BCE207	Surveying I	3	0	0	3
	Laboratory / Practice				
BCEL02	Survey Practical I	0	0	2	1
BCSL05	Computer lab	0	0	2	1
TOTAL 23					
	I. T P C				

BMA 010

**MATHEMATICS III** 

3 1 0 4

#### **UNIT I**

#### 9-Hours

Formation-Solutions of standard types of first order equations-Lagrange's equation-Linear partial differential equations of second order and higher order with constant coefficients.

#### **UNIT II**

#### 9-Hours

Dirichlet's conditions - General Fourier series- Half range Sine & Cosine series-Parseval's identity- Harmonic Analysis.

#### **UNIT III**

#### 9-Hours

Classification of second order linear partial differential equations-Solutions of one-dimensional wave equation, one —dimensional heat equation-Steady state solution of two-dimensional heat equation- Fourier series solutions in Cartesian coordinates.

# MODEL COPY DEPARTMENT OF CIVIL ENGINEERING

#### **B.TECH. – CIVIL ENGINEERING**

#### **CURRICULUM & SYLLABUS - 2013 REGULAR**

#### **III Semester**

Sub Code	Subjects	L	T	P	C
	Theory				
BMA010	Mathematics III	3	1	0	4
BCE003	Applied Mechanics	3	1	0	4
BCE004	Fluid Mechanics	3	1	0	4
BCE005	Building Materials and Construction	3	0	0	3
BCS005	Computer Programming Language	3	0	0	3
BCE207	Surveying I	3	0	0	3
	Laboratory / Practice				
BCEL02	Survey Practical I	0	0	2	1
BCSL05	Computer lab	0	0	2	1
TOTAL 23					
		T	T I	) C	

L T P C

**BMA 010** 

**MATHEMATICS III** 

3 1 0 4

#### **UNIT I**

#### 9-Hours

Formation-Solutions of standard types of first order equations-Lagrange's equation-Linear partial differential equations of second order and higher order with constant coefficients.

#### **UNIT II**

#### 9-Hours

Dirichlet's conditions - General Fourier series- Half range Sine & Cosine series-Parseval's identity- Harmonic Analysis.

#### **UNIT III**

#### 9-Hours

Classification of second order linear partial differential equations-Solutions of one-dimensional wave equation, one —dimensional heat equation-Steady state solution of two-dimensional heat equation- Fourier series solutions in Cartesian coordinates.

#### **UNIT IV**

Transforms of simple functions-Basic operational properties-Transforms derivatives and integrals-Initial and final value theorems-Inverse transforms-Convolution theorem-Periodic functions-Applications of Laplace transforms for solving linear ordinary differential equations up to second order with constant coefficient and simultaneous equations of first order with constant coefficients.

#### **UNIT V**

9-Hours

Statement of Fourier integral theorem - Fourier transform pairs- Fourier Sine and Cosine transforms - Properties - Transforms of simple functions-Convolution theorem -Parseval's identity.

**Tutorials: 15 Hours** Total Number of Hours: 60

#### TEXT BOOKS

\* Kreyszig, K., Advanced Engineering Mathematics (8th ed.), John Wiley & Sons, (Asia Pvt. Ltd.), Singapore (2000)

\* Grewal, B.S., Higher Engineering Mathematics (36th ed.), Khanna Publishers, Delhi, (2001)

#### REFERENCES

\* Kandasamy .P, Thilakavathy. K, & Gunavathy .K, Engineering Mathematics, Vols. II & III (4th Revised edition), S. Chand & Co., New Delhi (2001)

Narayanan, S., Manicavachagam Pillay, T.K., Ramanaiah, G., Advanced Mathematics for Engineering Students, Vols. II & III, S. Viswanathan, Printers & Publishers Pvt. Ltd., Chennai (2001)

❖ Venkataraman, M.K., Engineering Mathematics, Vols. III -A & B, National Publishing Company, Chennai (2002)



# Dr. M.G.R. Educational & Research Institute University (Decl. under Section 3 OF UGC Act 1956) Maduravoyal, Chennai -600 095

08-11-2012

# PRESENT SYSTEM OF CREDITS FOR THE AWARD OF DEGREES

1. B.Tech Courses (Full Time)	
(Students Admitted in I Year Prior to	180 Credits
2011-12)	
2. B.Tech Courses Lateral Entry (Full Time)	
(Students Admitted in the II Year prior to 2012-13)	135 Credits
3. B.Tech Courses (Full Time)	
(Students admitted in I Year in 2011-12 and	180+2+2=
afterwards.	184 Credits
4. B.Tech Courses Lateral Entry (Full Time)	
(Students admitted in II Year in 2012-13 and	135+2+2=
afterwards.	139 Credits
5. B.Tech Courses (Part Time)	* **
Out of 180 Credits	105 Credits
Diploma 48 Credits	
Industrial Experience 27 Credits	21/
6. B.Arch	2/6 <b>220</b> Credits
7. MBA (Full Time)	90 Credits
8. MBA (Part Time)	90 Credits

9. MCA(Full Time)	130 Credits
	130 Credits
10. MCA (Part Time)	75 Credits
11. M.Tech (Full Time)	•
12. M.Tech (Part Time)	75 Credits
13. M.Arch (Full Time)	75 Credits
14. M.Arch (Part Time)	75 Credits
15. B.Design	184 Credits
16. M.Sc	75 Credits
17. M.A	75 Credits
18. M.Phil	20 Credits
19. B.Sc	130 Credits
20. M.Litt	20 Credits
21. B.Ed	56 Credits

JOINT REGISTRAR



#### FACULTY OF ARCHITECTURE

Ref: F/Manage/001

Date: 25.04.2017

To,

The Joint Registrar,
Dr. M.G.R. Educational and Research Institute
University,
Chennai – 600 095.

Sub: Regulations for B Arch 2017 and B.Design 2017.

Ref: IOC NO - Dr.M.G.R/Univ/2017 Regulation/02 of 25/4 17

Please find enclosed the regulations for B.Arch - 2017 and B.Design 2017 courses as desired please.

Director,

Ar. Meenakshi Parthasarathy.

Director Faculty of Architecture

EDUCATIONAL 5.

Director

Faculty of Architecture
Dr. M.G.R.
EDUCATIONAL & RESEARCH INSTITUTE

UNIVERSITY Chennal-600 095





05/6 /2017

Ref: F/MANAGE/B.Des/001

To,

The Registrar, Dr.M.G.R Educational and Research Institute University, Chennai - 600 095.

# Sub: Forwarding of Minutes of Board of Studies Meeting and Syllabus for B.Design - 2017.

Board of Studies meeting to finalise the curriculum and syllabus for B.Design – 2017 was convened at 10.30 hours on 18<sup>th</sup> April 2017 in the Board room of Faculty of Architecture.

The Minutes of the above meeting along with 2 copes of approval syllabus are forwarded herewith as required for further necessary action please

Prof. Radhika V

HOD



#### **FACULTY OF ARCHITECTURE**

#### MINUTES OF BOARD OF STUDIES MEETING - B.Des- 2017

- 1. Board of studies meeting was convened at 10.30 hours on 18 April 2017 in the Board room of Faculty of Architecture to finalise the curriculum and syllabus of B.Design 2017 course. List of members present with their signatures is placed as appendix-A.
- 2. At the outset, Prof. Meenakshi Parthasarathy, Director (Chair Person) welcomed all the members to the meeting and explained about the B.Des course which is essentially of multi disciplinary nature. The course is intended for eight semester duration of which six semesters shall have common syllabus and seventh and eighth semesters shall have specific syllabus related to their specialisastion.

Seven specialisations are offered VIZ - B.Design (Interior Design and Components)

- B. Design (Art Design)
- B. Design (Crafts and Design)
- B. Design (Corporate Design)
- B. Design (Digital Concepts)
- B. Design (Transportation Interiors)
- B. Design (Interior Scape and Gardening)
- 3. Draft copy of curriculum and syllabus and Regulations were presented before the Board of Studies for their perusal and discussion.
- 4 After due deliberation of the contents of the curriculum and syllabus the Board had recommended the following:
  - (i). Include Advance study on Photoshop as part of CAD II.
- (ii). Change the title of the subject 'Graphic Designing and Visualisation techniques' to 'Designing and Illustration'.
  - (iii). Add Civil 3D in Interiorscape and Gardening Design Studio as a Digital media tool.
  - (iv). Add Enterpreneurship development as Elective at VIII semester level.
  - (v). Ms. Jayashree had recommended adding 'Set Design Workshop' as Elective at VII semester.

- (vi) She had further reworked the syllabus of parameters of ART Design (Part of Specialisation Art Design) subject in VII semester to include details various aspects of Set Design in Pre production and Production, Execution etc.
- (vii) On Regulations regarding passing criteria, the Board recommended offering arrear chance till pass is secured, for all subjects including Design Studios and Graduation project work and Emining with in the maximum time limit as per university regulations.
- 5. On the whole the members appreciated the contents of the course that offer a wide range of specialisations to suit the varied aptitude of the students.
- 6. All the Boards' recommendations were duely incorporated and the Board had approved the curriculum Syllabus and Regulation of the course B.Des 2017.
  - 7. The meeting was concluded with thanks from the Dean.

1. Kn/19/17

Prof. Radhika

HOD



## FACULTY OF ARCHITECTURE

Approved the Curriculum and Syllabus of B. Design – 2017 course by the following Board of Studies members during the meeting on 18 April 2017

S. No	NAME OF THE PERSON	DISCOVERGOV	
3 11	INTERAL MEN	DESIGNATION  BERS	SIGNATURE
1	Prof. Meenakshi Parthasarathy (Director)	Professor	Joaquelly
2	Dr. Cyril Raj(Dean) - E & T	Professor	- Sasaily
3	Prof. Swetha Madhusudanan (Dean)	Professor	Muly
4	Dr. Viji Vinod (HOD) - MCA	Professor	Mo
. 5	Prof. Radhika. V (HOD)	Professor	110
6	Prof. Fathima Taskeen. Z	Professor	80471
7	Prof. Suresh Babu. P	Professor	The state of the s
8	Dr. Jayanthi. D	Professor	i made
9	Dr. Kumudhavalli Sasidhar	Professor	
10	Dr. Joswin (Deputy HOD) - MCA	Professor	Ma Tuch
11	Ar. Vinolia. N	Asso. Prof.	Milling
12	Ar. Mookambika. BA	Asso. Prof.	()
13	Ar. Anitha. V	Asst. Prof.	Quilbar
14	Ar. Jasim Mohamed	Asst. Prof.	101-22
	EXTERA	UL MIEMBERS	(X) asim
15	Ar. Chandrasekar	Professional Architect and	It the
16	Ms. Jayashree	Interior Designer Professional Set Designer	Jana Maria
17	Dr. Jeevalatha	Centre head, Aether Media	Tayasheer.





#### REGULATIONS FOR B. DESIGN PROGRAMME

#### 1. PROGRAMMES AND ELIGIBILITY:

In these regulations, unless the context otherwise requires

- i) "Programme" means Degree Programme, namely, B. Design Degree, programme.
- ii) "Course" means a theory or studio based subject that is normally studied in a semester, like History of Interior Design, Theory of Interior Design.

#### 1.10 Programmes codes and Duration:

	PROGRAMME				
CODE	UG	DURATION SEMESTER			
	A Company of the Comp	MIN	MAX		
	B. Design (Interior Design and Components)	8	12		
	B. Design (Art Design)	8	12		
•	B. Design (Crafts and Design)	8	12		
B. DESIGN	B. Design (Corporate Design)	8	12		
	B. Design (Digital Concepts)	8	12		
	B. Design (Transportation Interiors)	8	12		
	B. Design (Interior scape and Gardening)	8	12		

#### 1.2 ELIGIBILITY CRITERIA FOR ADMISSION:

Admission for B. Design Degree will be made only in the first year.

### 1.2.1 ELIGIBILITY CRITERIA FOR B. Design programme:

Candidates for admission to the first semester B. Design degree programmes shall be required to have passes the Higher Secondary Examination of (10 +2) curriculum (Academic stream) prescribed by the Government of Tamilnadu / other states, CBSE or its equivalent or any other qualifying examination accepted by the Academic Council of the University as equivalent there to Or 10 +3 Diploma recognised by Central / State Governments.

- 2.1 Or International Baccalaureate Diploma after 10 years of schooling.
- 2.2 The eligibility criteria such as marks, number of attempts and physical fitness shall be as prescribed by the Academic Council of the University from time to time.
- 2.3 The candidates shall not have completed 21 years of age as on first of July of the year of application. For candidates belonging to SC / ST the age limit if relax able by 3 years.
- 2.4 If at any time after admission it is found that the candidate has not fulfilled any of the requirements stipulated, the dean may revoke the admission of the candidate and report the matter to the Academic Council.

### 3. Structure of the B. Design programme:

#### 3.1 B. Design programme offers 7 specializations viz,

- 1. B. Design (Interior Design and Components)
- 2. B. Design (Art Design)
- 3. B. Design( Crafts and Design)
- 4. B. Design(Corporate Design)
- 5. B. Design(Digital Concepts)
- 6. B. Design (Transportation Interiors)
- 7. B. Design (Interior Scape and Gardening)

#### 3.2 Structure of the B. Design programme:

The Programme will have a curriculum and syllabus consisting of,

- a) Theory based courses such as History of Interior Design, theory of Interior Design, Interior Services etc.,
- b) Theory cum studio based courses comprising of courses on materials and construction, Graphics, Furniture Design, Computer Applications in Design, Workshop etc.,
- c) Studio based courses comprising of courses on Design Studio and Design Courses related to specialisations.
- d) General courses includes English Composition and Communications
- e) Electives courses in related fields.
- f) Graduation project in the VIII semester.

#### 3.3 B. Design specialization programmes have course consisting of,

- a) Theory Based courses like Parameters of Art Design ,working drawing, Advanced Material in Crafts, Corporate Branding and Signage etc., to suit the subject of specialisation in the VII semester.
- b) Studio based courses like Design studio pertaining to the specialisation in the VII semester.
- c) Graduation Project in semester VIII pertaining to the specialisation.
- d) Electives pertaining to the specialisation in VII and VIII semester.
- 3.4 The Curriculum and syllabus shall be common from I to VI semester for all B. Design specialisation. VII and VIII shall be specific for specialisation.
- 3.5 Minimum number of credits to be earned for the award of B. Design degree is 184 credits.
- 3.6 The medium of instruction examinations and project reports will be in English.

# 4. Attendance and Continuous internal assessment for B. Design Programme:

#### 4.1 "THEORY BASED COURSES"

Two tests, and an assignment shall be given for every subject of study by the department. The marks for tests shall be for 35 each and assignment for 20 and attendance for 10. Total marks obtained shall be reduced to 50% weight age and rounded to nearest integer.

#### 4.2 "THEORY CUM STUDIO"

The evaluation will be carried out for 50% marks through continuous internal assessment of the performance of the candidate throughout the semester. A minimum of three evaluations should be made including tests. The weightages for the evaluations shall be recommended by the class committee and announced by the Dean.

#### 4.3 "STUDIO BASED COURSES -DESIGN STUDIO"

The evaluation will be carried out of 50% marks through continuous internal assessment and for balance 50 % marks through the VIVA VOCE examination at the end of the semester based on the portfolio of class records of the candidate. The VIVA-VOCE will be conducted through a panel consisting of an internal examiner and an external examiner appointed by the University.

#### 4.3 GRADUATION PROJECT

Every candidate shall submit at the end of the Final semester of the programme, a thesis on the topic approved during Preproject by the thesis review committee constituted by the Head of the Department which shall comprise of the supervisor of the thesis, internal members, and an external member. The thesis shall be evaluated for 50% marks by the review committee through Continuous internal assessment with a minimum of 3 reviews and for balance 50% marks through a VIVA-VOCE examination at the end of the semester. The VIVA-VOCE will be conducted by a panel consisting of the Dean, the Head of the Department and an external examiner outside the review committee appointed by the University.

4.4 Preproject and Model /3D Presentation – VIVA VOCE shall be conducted at the end of VIII Semester along with that of Graduation project.

#### 5. Requirement for appearing for semester examinations:

5.1 A candidate shall normally be permitted to appear for the end semester examination of the current semester if he / she has satisfied the semester completion requirements and has registered for examination in all courses of that semester and in all arrear subjects of previous semesters, if any.

## 6.0 PASSING REQUIREMENTS FOR B.Design PROGRAMME

- 6.1 A candidate shall be declared to have passed the examination, if she/he secures not less than 50 % of total marks in aggregate prescribed for the course with a minimum of 50 % marks prescribed for the end semester examination and 50% marks prescribed for the internal assessment.
- 6.2 If a candidate fails to secure the pass marks in a particular course, it is mandatory that he/she shall register and reappear for end semester examinations for that course in next and subsequent semesters as and when such examination is conducted till he/she secures a pass.
- 6.3 For Design studio courses as well as in Preproject Graduation Project work and Model/3D presentation a candidate shall be declared to have passed the examination if she/he secures a minimum of 50 % marks separately for both in continuous internal assessment as well as in the viva voce examination of the portfolio of class records conducted at the end of the semester.
- 6.4 If a candidate fails to secure minimum of 50% marks in the continuous internal assessment and in viva voce for the portfolio of class records for an academic year in design projects, he/she shall be Permitted to join the next Semester and shall be given an opportunity to appear at the end of the next semester when he/she shall appear along with that Semester Project.

In the event of his/her not securing a pass in the arrear exam the candidate shall rejoin the semester when in session next.

- 6.5 For Preproject Graduation Project and Model/3D presentation a candidate shall be declared to have passed if he/she secures an aggregate of minimum of 50 % marks of the total with a minimum of 50 % marks in the continuous internal assessment and a minimum of 50% marks in the Viva Voce examination
- 6.6 If a candidate fails to secure minimum qualifying marks in the internal assessment, he/she shall not be allowed to submit the thesis. However he/she shall improve and resubmit thesis on the same topic for re-evaluation of internal assessment in the next semester on securing qualifying marks of 50% in revised internal assessment, he/she shall be permitted to submit the thesis and appear for Viva voce.
- 6.7 If a candidate fails to secure a minimum of 50 % marks in the Viva –Voce Examination he/she shall improve, resubmit the thesis on the same topic and appear for viva voce examination. In the next semester in such cases based on their improvement, internal assessment also may be revised.
- 6.8 If a candidate fails to secure a minimum of 50 % marks in the Viva Voce Examination and wishes to change the topic, he/she shall rejoin the final semester when in session next and go through the procedure as in the case of regular candidates.

### 7.1 ELIGIBILITY FOR THE AWARD OF B.Design Degree

A student shall be declared to be eligible for the award of B .Design Degree, provided the student has

- i) Successfully completed the course requirement and has passed all the prescribed examinations in all the 8 semester within a maximum period of 12 semester reckoned fro the commencement of the first semester to which the candidate was admitted.
- ii) No disciplinary action pending against the student.
- iii) Total Credits required for B.Design Degree, 181 +3 Credits for communications skills = 184



#### **FACULTY OF ARCHITECTURE**

#### MINUTES OF BOARD OF STUDIES - INTERNAL MEETING for B.Design-2017 Course

- 1. A meeting of internal members of Board of Studies for the course B.Design 2017 was convened at 14.00 hours on 07 April 2017. List of members attended is placed at the end.
- 2. At the outset Prof. Meenakshi, Director (Chair person) had welcomed all the members. She had explained the multi disciplinary nature of the proposed course and invited suggestions from all the members for framing the curriculum and syllabus for the various specialisations.
- 3. The members were once again invited to offer their views on the specialisation shortlisted. They had also thoroughly examined the previous syllabus i.e. B.Design 2012 with a view to identify the portions to be retained or modified.
- 4. After a lot of deliberations, it was decided that a common syllabus for the first six semesters should be framed, and the last two semesters alone should be dedicated to the specific specialisation. This way the students would acquire basic knowledge in the course before branching off to focus on the subject of their choice for specialisation.
- 5. It was decided to prepare Draft curriculum and Syllabus in consultation with the subject specialists.
- 6. Members also deliberated on regulations, Admission requirements etc. It was decided to frame draft Regulations for discussion during the next BOS meeting.
- 7. The meeting was concluded with thanks from the Chair.

Prof. Radhika.V

HOD



#### **FACULTY OF ARCHITECTURE**

#### **INTERNAL COMMUNICATION**

#### **B.Design Board of Studies - Internal Meeting**

It is proposed to conduct an internal meeting to finalised the Draft syllabus and regulations of B.Des-2017 course on 7<sup>th</sup> April 2017, Friday at 14.00 hours in the Board room of Faculty of Architecture.

All the internal members are requested to attend the meeting please.

Prof. Radhika V

HOD



#### FACULTY OF ARCHITECTURE

### FRAMING OF CURRICULUM AND SYLLABUS FOR B.DESIGN – 2017

INTERNAL MEETING - DATE: 7 - 4 - 2017 AN

S.NO	NAME OF THE PERSON	DESIGNATION	
	INTERNAL MEMBERS	SIGNATURE	
1	Prof. Meenakshi Parthasarathy (Director)	Professor	Josephy
2	Dr. Cyril Raj (Dean) – E & T	Professor	As a duy
3	Prof. Swetha Madhusudanan (Dean)	Professor	
4	Dr. Viji Vinod (HOD) - MCA	Professor	What 114 h
5	Prof. Radhika.V(HOD)	Professor	V. 8a
6	Prof.Fathima Taskeen. Z	Professor	2. HIDL
7	Prof. Suresh Babu.P	Professor	Dr.11-3
8	Dr. Jayanthi. D	Professor	jm om thy
9	Dr. Kumudhavalli Sasidhar	Professor	Mountage
10	Dr. Joseph (Deputy HOD) - MCA Dr - M. S. Joseph 1-46-	Professor	Ms. Jarle
11	Ar. Vinolia. N	Asso. Prof.	N. Vindhi
12	Ar. Mookambika.BA	Asso. Prof.	(1) leb-Por
13	Ar. Anitha. V	Asso. Prof.	multa V
14	Ar.Jasim Mohammed	Asso. Prof.	Masing 1



### FACULTY OF ARCHITECTURE

### FRAMING OF CURRICULUM AND SYLLABUS FOR B.DESIGN - 2017

### INTERNAL MEETING - DATE: 7.4.2017 AN

S.NO	NAME OF THE PERSON	DESIGNATION	
,	INTERNAL MEMBERS		SIGNATURE
1	Prof. Meenakshi Parthasarathy (Director)	Professor	Josephy
2	Dr. Cyril Raj (Dean) – E & T	Professor	Thirty
3	Prof. Swetha Madhusudanan (Dean)	Professor	Show 14in
4	Dr. Viji Vinod (HOD) - MCA	Professor	
5	Prof. Radhika.V(HOD)	Professor	V. Pa
6	Prof.Fathima Taskeen. Z	Professor	2. HEDL
7	Prof. Suresh Babu.P	Professor	Q21123
8	Dr. Jayanthi. D	Professor /	joym kry
9	Dr. Kumudhavalli Sasidhar	Professor	My har hard and
10	Dr. Josephin Deputy HOD) - MCA Dr. N.S. JOSEPHING	Professor	M.S. Furly
11	Ar. Vinolia. N	Asso. Prof.	N. Vinshi
12	Ar. Mookambika.BA	Asso. Prof.	Chuld BA
13	Ar. Anitha. V	Asso. Prof.	mitta
14 .	Ar.Jasim Mohammed	Asso. Prof.	Moral



#### **FACULTY OF ARCHITECTURE**

#### MINUTES OF INTERNAL MEETING for B.Design-2017 course on 25th Jan 2017

- 1. B.Design 2012 syllabus was presented before the staff members, and suggestions for improvement were invited by the Director.
- 2. It was proposed start it as a multidisciplinary course that offers specialisations to suit the aptitude of students.
- 3. The members were asked to suggest possible specialisations to suit the 4 years (8 semester) duration of a professional course, Of all the specialisations suggested, the following were picked out after due deliberations for further detailing VIZ
  - 1. B.Design (Interior Design and Components)
  - 2. B. Design (Art Design)
  - 3. B. Design (Crafts and Design)
  - 4. B. Design (Corporate Design)
  - 5. B. Design (Digital Concepts)
  - 6. B. Design (Transportation Interiors)
  - 7. B. Design (Interior Scape and Gardening)
- 4. The members were given the task of collecting and compiling the details that can be incorporated in to these specialisation and prepare a draft curriculum and syllabus for the next internal meeting.
- 5. Meeting was concluded with thanks from the Chair.

#### Members Attended -

Prof. Meenakshi Parthasarathy

Prof. Swetha Madhusudanan

Prof.Radhika, V

Prof. Kumudavalli Sasidhar

Prof. Z.Fathima Taskeen

Prof. Suresh Babu

Asso.Prof. Vinolia

Asso.Prof. Mookanbika

Asso.Prof. Anita

Asso.Prof. Jasim

Prof. Radhika.V

HOD



### FACULTY OF ARCHITECTURE

# FRAMING OF CURRICULUM AND SYLLABUS FOR B.DESIGN – 2017

## INTERNAL MEETING - DATE: 25-1-2017

S.NO	NAME OF THE PERSON	DESIGNATION	
INTERNAL MEMBERS			SIGNATURE
1	Prof. Meenakshi Parthasarathy (Director)	Professor	J'Eraky
2	Prof. Swetha Madhusudanan (Dean)	Professor	
3	Prof. Radhika.V(HOD)	Professor	V. Pa
4	Prof.Fathima Taskeen. Z	Professor	E SHEDL
5	Prof. Suresh Babu.P	Professor	Dr. 52 11
6	Dr. Kumudhavalli Sasidhar	Professor	N. W. Taratar
7	Ar. Vinolia. N	Asso. Prof.	J. Vinshi
8	Ar. Mookambika.BA	Asso. Prof.	Un lite 8h
9	Ar. Anitha. V	Asso. Prof.	Inulta V.
10	Ar.Jasim Mohammed	Asso. Prof.	Mashel

Date:

		I pa
From	Director - Faculty of Architecture, Dr. MGR Educational & Research Institute Univ.	
т.	Chennai-95	
То		
	The JOINT REGISTRAR Dr. M.G.R. Educational and Research Institute University, Maduravoyal, Chennai – 600 095.	
Sir,		
	Sub: Acceptance to serve as a member of the Board(s) of Student of the department of Bacholor of Delign and A	lies,
	Ref: Your Circular dated	
6		

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Racholor of Derign and Architecture for the UG course of E&T / H&S.

Signature of HOD

Yours Sincerely

Neenaluli Paithasa

Director
Faculty of Architecture
Dr. M.G.R.
EDUCATIONAL & RESEARCH INSTITUTE
UNIVERSITY
Chennai-600 095

	Date:
Dr. Cyvil Roy, Dean - Enga. and Tech., Dr. Mar Educational & Research To Channai-92	Institute University,
The JOINT REGISTRAR Dr. M.G.R. Educational and Research Institut Maduravoyal, Chennai – 600 095.	e University,
Sir,	
Sub: Acceptance to serve as a member of the of the department of Kacholor of T	Board(s) of Studies  Stign & Architecture
With reference to your Circular cited, I su	Uhmit mu
serve as a member of the Board(s) of Studies  Racholox oy Derign & Architecture for the	s of the Department of
Signature of HOD	Muhy
	Yours Sincerely /

Date:

From Swe tha Madhu	72
Sue the Madher Dean, faculty of Architecture D. M. G. R. Edvational & Research Int. Univ	
Chennai -77.	
То	
The JOINT REGISTRAR  Dr. M.G.R. Educational and Research Institute Universional Address of the State of the S	ity,
Chennai – 600 095.	
Sir,	
Sub: Acceptance to serve as a member of the Board(s) of the department of Architecture of Rachel	of Studies
Ref: Your Circular dated	

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Architecture & Backelor of Design for the UG course of E&T / H&S.

Signature of HOD

Yours Sincerely

Sther Suetha Madhisudana.

Date:

From

Dr. VIJI VINOD

Post 4 Head Department of computer Applications.

To

The JOINT REGISTRAR Dr. M.G.R. Educational and Research Institute University, Maduravoyal, Chennai - 600 095,

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Racholov of

Ref: Your Circular dated

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Racholor of Design & Architochese for the UG course of E&T / H&S.

Signature of HOD

Yours Sincerely

Date:

From

Ms. Jeerlatha

Centre Head- Aether Media

To

The JOINT REGISTRAR

Dr. M.G.R. Educational and Research Institute University, Maduravoyal,

Chennai - 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Backelox oy Designs & Architecture

Ref: Your Circular dated \_\_\_\_\_

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Bacholor of Design & Architectuse for the UG course of E&T / H&S.

Signature of HOD

Yours Sincerely

low Cot lo

Date:

	1 12
From	- 4
V. Radhika	
Prof & HOD. Faculty of Archideotus	
Prof & HOD. Faculty of Architecture  Dv. MGR. Educational and Research Institute, University	
The JOINT REGISTRAR  Dr. M.G.R. Educational and Research Institute University,  Maduravoyal,	
Chennai – 600 095.	
Sir,	
Sub: Acceptance to serve as a member of the Board(s) of Studion of the department of Boxword Design and Architecture	es ture
Ref: Your Circular dated	
With reference to your Circular cited, I submit my accepta	ance to
serve as a member of the Board(s) of Studies of the Departm	nent of
Bachclor of Design and Architecture for the UG course of E&T	/ H&S.
V-Pa	
Signature of HOD Yours Sir	ncerely

Date:

From

Ar. Fathima Taskeen. 2, Brojerror - Faculty of Architecture, Dr. More Educational & Resourch Enstitute Univ., Chenrai - 92.

To

The JOINT REGISTRAR
Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennai – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Architoture, & Backelow of Dorign

Ref: Your Circular dated \_\_\_\_\_

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Architecture and Rachelor of Delign for the UG course of E&T / H&S.

Signature of HOD

Date:

From

Ar. Suresh Rabu. P.
Professor - Faculty oy Architecture,
Dr. Mar Educational & Research Institute Univ.
Chenral - 92.

To

The JOINT REGISTRAR
Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennai — 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Backelor of Dorign and Architecture

Ref: Your Circular dated \_\_\_\_\_

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Rachelor of Derign and Architecturofor the UG course of E&T / H&S.

Signature of HOD

**Yours Sincerely** 

July 3

Date:

Dr. Jayanthi. D.
Profestoy- Faceulty oy, Architecture,
Dr. Mar Educational & Research Institute Univ.,
To channai - 95.

The JOINT REGISTRAR
Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennal – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Architecture & Backelor of Derign

Ref: Your Circular dated \_\_\_\_\_

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Architecture, and Rachelov of Derign for the UG course of E&T / H&S.

Signature of HOD

Yours Sincerely

CD. JAYANTH

Date:

From Dr. kumudhavalli Savidhar, Professor - Faculty by Architectuse, Dr. MGR Educational & Recoarch Institute Univ., Chenraci-92.

The JOINT REGISTRAR

Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennai – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Backelor of Defin 2 Aschiloctuse

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Signature of HOD

Date:

From

Dr. M.S. JOSEPHINE Addl. HOD, Pept-OfCA,

Dr. MGR Educational & Research Institute, University Chennai.

To

The JOINT REGISTRAR
Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennai – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Rachelor of Design & Architecture

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Signature of HOD

Yours Sincerely

M.S. Josephin

Date:

From

Ar. Virolia. N.,
Alto. Prof. - Faculty of Archielecture
Dr. Mar Educational & Research Institute Univ.,
chenrai. -92.

To

The JOINT REGISTRAR

Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennai – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Architecture & Bachelox Derign

Ref: Your Circular dated \_\_\_\_\_

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Architecture, and Backelor of Design for the UG course of E&T / H&S.

Signature of HOD

**Yours Sincerely** 

N. Vundii (N. YINOLIA)

Date:

From	Ar. Moolrambilta . RA,	<b>;</b>	•	4.
	Also. Prof - Faculty	and Revosach Institute	Uriv.,	
,	•	and prosect survivous		
	channai -92.			

To

The JOINT REGISTRAR
Dr. M.G.R. Educational and Research Institute University,
Maduravoyal,
Chennai – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Rachelor of Derign and Architecture

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With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Bacholog of Design and Architecture for the UG course of E&T / H&S.

Signature of HOD

Date:

From

Ar. Arutha.V.

Aerf. Prof. - Faculty by Architeature, Dr. Mar Educational & Research Institute University,

chemai -95

To

The JOINT REGISTRAR Dr. M.G.R. Educational and Research Institute University, Maduravoyal, Chennai - 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Bacholor of Derign and Architecture

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With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Barholor De Design and Architerfuse for the UG course of E&T / H&S.

Signature of HOD

Date:

From	Ar. Jarim	3	
	Asst. Prof. Faculty by Architecture Dr. Mor Educational and Roscarch		
	Dr. Mor Educational and Rosserch	Institute.	. Uriv.,
	chemiai - 912		
To			

The VOINT REGISTRAR

Dr. M.G.R. Educational and Research Institute University,

Maduravoyal,

Chennai – 600 095.

Sir,

Sub: Acceptance to serve as a member of the Board(s) of Studies of the department of Rachelor of Derign and Architectuse

Ref: Your Circular dated \_\_\_\_\_

With reference to your Circular cited, I submit my acceptance to serve as a member of the Board(s) of Studies of the Department of Rackelov by Daign and Architecture for the UG course of E&T / H&S

Signature of HOD



#### Dr. M.G.R. EDUCATIONAL AND RESEARCH INSTITUTE UNIVERSITY

#### **FACULTY OF ARCHITECTURE**

Ref:F/MANAGE/001

Date: 07.04.201

To,

The Joint Registrar, Dr.M.G.R Educational and Research Institute University, Chennai - 600 095.

#### Sub: BOARD OF STUDIES - B. DESIGN, 2017

Sir,

It is proposed to convene Board of Studies meeting on 18th April 2017 at 10.30 hrs in the Board Room of Faculty of Architecture to finalise syllabus and Regulation for B. Design 2017 course.

Permission may kindly be granted for the same.

(Prof. Meenakshi Parthasarathy)
Director
Faculty of Architecture Dr M.G.R. EDUCATIONAL & RESEARCH INSTITUTE UNIVERSITY Chennal-600 095

permission conveyed orally by It. Reg or 10/4/17



# Dr. M.G.R. Educational and Research Institute University

Maduravoyal, Chennai-600 095.



Ref:Dr.M.G.R/Univ/BOS/B.Design/2017 Regulation/07

Date: 25.03.2017

# INTER OFFICE COMMUNICATION

To,

Prof. MEENAKSHI PARTHASARTHY,

Chairperson, Board of Studies Faculty of Architecture.

I am by direction of the Vicechancellor, inform you that the list of members of Board of Studies, submitted by you, for framing the Syllabi and Curricula of the following Inter disciplinary courses under the 2017 Regulation, has been approved.

- 1. B.Des (Interior Design & Components)
- 2. B.Des (Art Design)
- 3. B.Des (Crafts and Design)
- 4. B.Des (Corporate Design)
- 5. B.Des (Digital Concepts)
- 6. B.Des (Transportation Interiors)
- 7. B.Des (Interior scope and Gardening)

You are requested to adhere the following steps for revamping the syllabus and curriculum.

Step - I

Organise the Curriculum Development Cell (CDC)

in your development.

Step - II

Allocation of syllabus revision work to the

faculties, Subject wise.

Step III

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1

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Conduct internal Board of Studies meeting as

many times as possible.

Step IV

Submit the syllabus and curriculum to the

External Experts 10 days before the Board of

Studies Meeting.

Step V

Conduct the Board of Studies Meeting with

External Experts.

Step VI

Submit the final copy of the syllabus and

curriculum to the Dean i for his approval.

Step VII

Submit two copies of the approved syllabus and

curriculum and minutes of the Board of Studies Meeting along with the signature of the members

of Board of Studies.

The entire process of revamping the syllabus and curriculum shall be completed before the XXVII Academic Council Meeting which will be held in the third week of April 2017.

You are further requested to inform the date of Board of Studies Meeting for the approval of Vicechancellor.

#### Encl:

1. Approved list of Board Studies

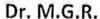
JOINT REGISTRAR

## Copy to:

President /VC (for kind information) Registrar / Dean E&T (file)

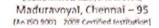






Educational and Research Institute

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## **FACULTY OF ARCHITECTURE**

# Board of Studies for B.Design Course - 2017 Regulation

SL.NO	NAME	DESIGNATION	FUNCTIONAL DESIGNATION
1.	Prof. Meenakshi Parthasarathy	Director / Professor	Chairperson
2.	Dr.Cyril Raj	Dean (E&T) / Professor	Member
3.	Prof.Swetha Madhusudanan	Dean / Professor	Member
4.	Dr.Viji Vinod	Professor Computer Applications	Member
5.	Prof.V.Radhika	Professor Architecture	Member
6.	Prof.Z.Fathima Taskeen	Professor	Member
7.	Dr.D.Jayanthi	Professor	Member
8.	Dr.Kumudhavalli Sasidhar	Professor	Member
9.	Dr.M.S. Josephine	Professor Computer Applications	Member
10.	Ar.N.Vinolia	Associate Professor	Member
11.	Ar.BA. Mookambika	Associate Professor	Member
12.	Ar, V, Anitha	Assistant Professor	Member
13.	Ar, Jasim Mohamed	Assistant Professor	Member
14.	Ar.Chandrasekar	Professional Architect and Interior Designer	External Member
15.	Ms. Jayashree	Professional Set Designer	External Member
16.	Mr,Saravanan Karaiadiselvan	Graphic Designer, MD, CADD CENTRE	External Member
17.	Dr.Jeevalatha	Centre Head, Aether Media	External Member

Registrar Office Periyar E.V.R. High Road Maduravoyal Chennai-95

C. B. Palaminel

REGISTRAR Dr. M.G.R. EDUCATIONAL AND RESEARCH INSTITUTE (Deemed to be University) Periyar E.V.R. High Road, Maduravoyal, Chennai 600 095





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