



**Dr.M.G.R.**  
**Educational and Research Institute**  
**UNIVERSITY**  
(Decl. U/S 3 of the UGC Act 1956)  
**DEPARTMENT OF COMPUTER APPLICATIONS**

**Minutes**

The Board of Studies meeting to revamp the syllabus and curricula of BSc Animation and Visual Communications was held at 10:30 a.m in the MCA lab on 16.06.2017. The following experts and members attended the meeting :-

**Members Present**

SL.NO	NAME	DESIGNATION	FUNCTIONAL DESIGNATION
1	Dr.Viji Vinod	Professor and Head	Chairperson
2	Dr.SP.Rajagopalan	Professor	Member
3	Dr.S.Ramamoorthy	Professor	Member
4	Dr.K.Selvam	Professor	Member
5	Dr.M.S Josephine	Professor	Member
6	Dr.C.Subramanian	Associate Professor	Member
7	Dr.Nirmala Sugirtha Rajini	Associate Professor	Member
8	Mr.S.Kaushik	Assistant Professor	Member
9	Mr.Karthikeyan	Assistant Professor	Member
10	<u>Ms.G. Jeevlatha</u>	Head, Ather Media	Member
11	<u>Dr.P. Chitra</u>	Head Media Studies, TOU	Member



The members of the board discussed on the curricula and syllabus of BSc (Animation and Visual Communications). The points discussed:-

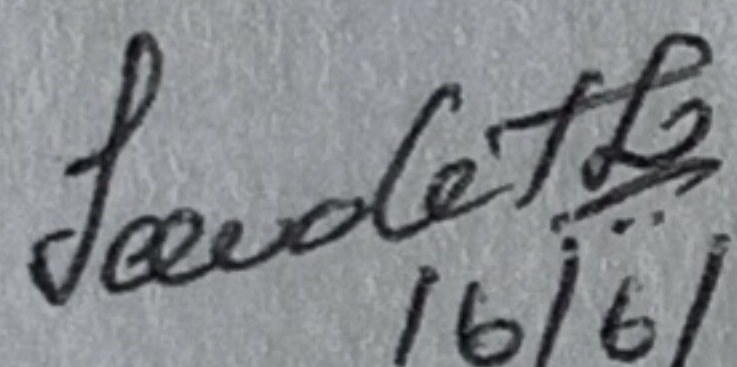
Theory paper on Photography was introduced in the II Sem

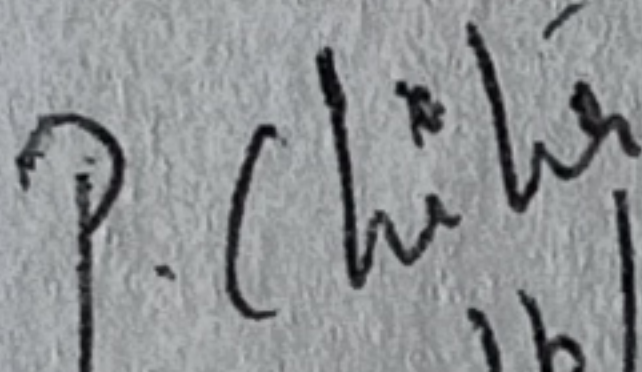
Theory course Script Writing was introduced in the III Sem

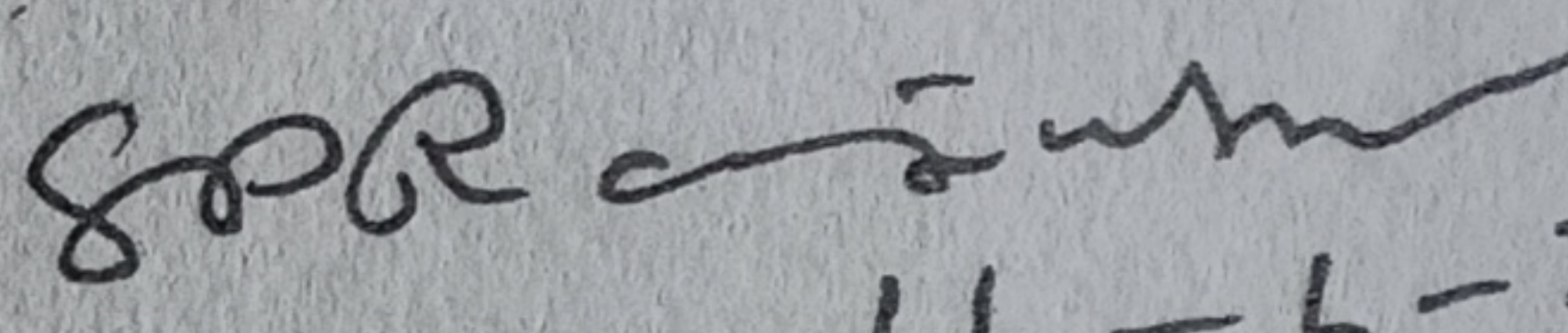
Expert members suggested the inclusion of visual effects component along with Film Making Process in the V Sem.

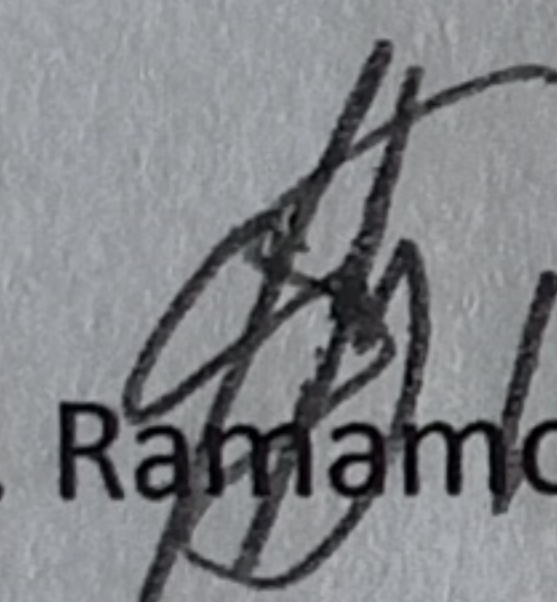
The curriculum contains a total of 130 credits out of which 48 credits allotted for Laboratory subjects.

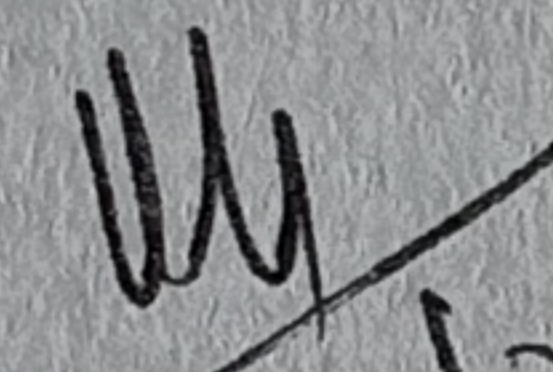
The suggested modifications by the members have been incorporated in the syllabus of the said UG course to be implemented from the academic year 2017-2018.

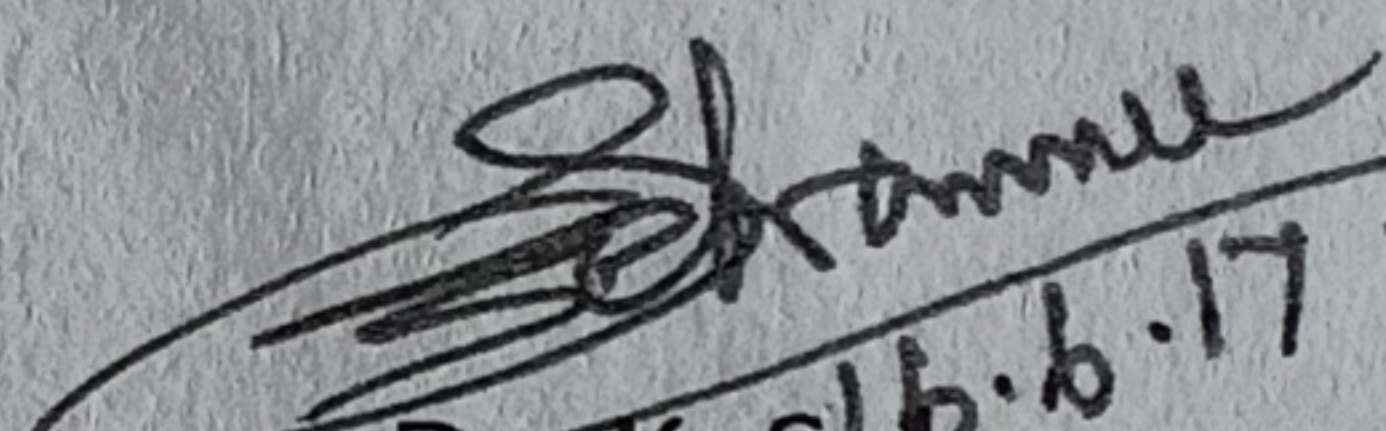
  
16/6/2017  
Ms. G Jeevalatha

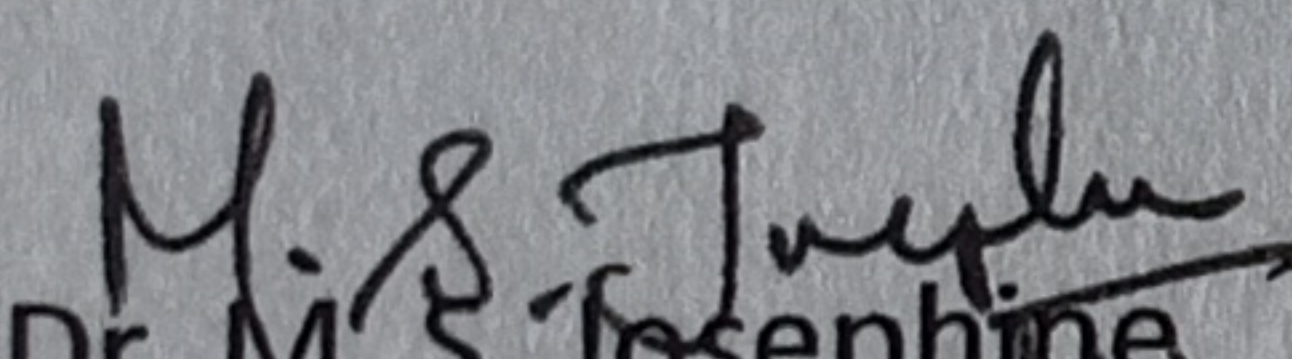
  
16/6/2017  
Dr. P. Chitra

  
16-6-2017  
Dr. S.P. Rajagopalan

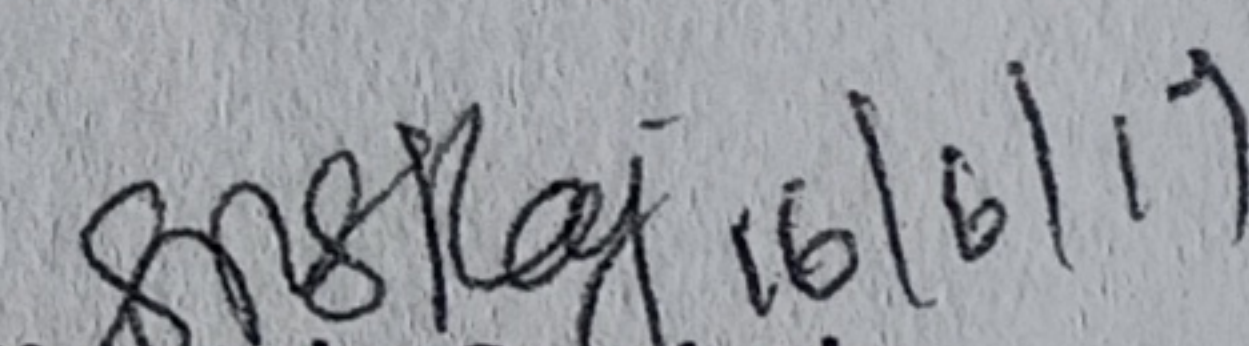
  
16/6/17  
Dr. S. Ramamoorthy

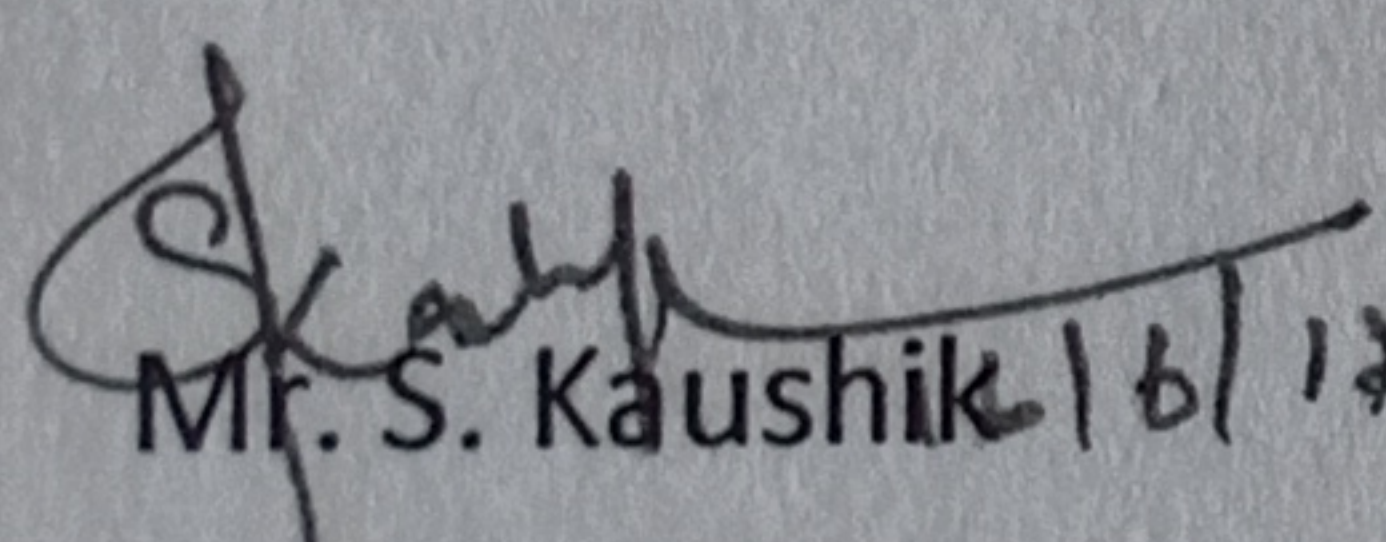
  
16/6/2017  
Dr. Viji Vinod

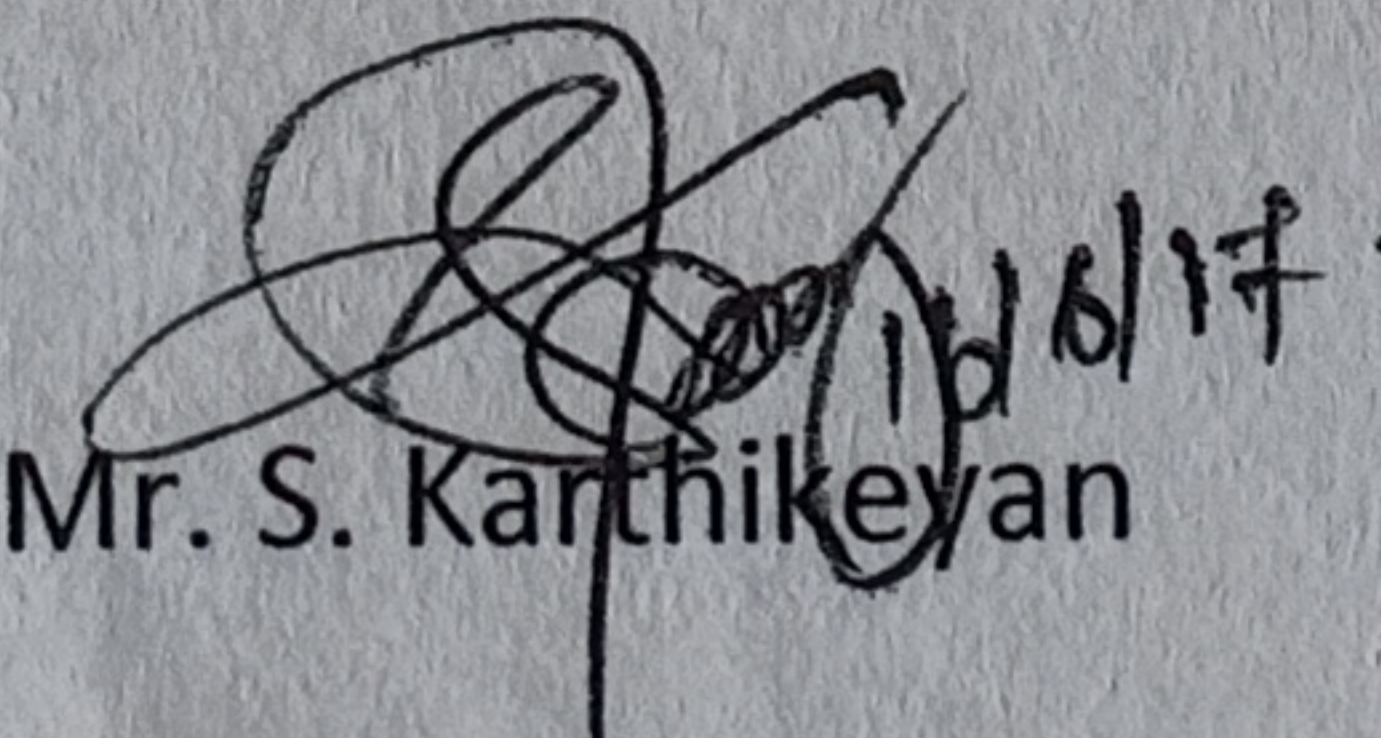
  
16.6.17.  
Dr. K. Selvam

  
16/6/17  
Dr. M. S. Josephine

Dr. C. Subramanian

  
16/6/17  
Dr. S. Nirmala Sugirtha

  
16/6/17  
Mr. S. Kaushik

  
16/6/17  
Mr. S. Karthikeyan





**Dr.M.G.R.**  
**Educational and Research Institute**  
**Deemed to be University**

(Decl. U/S 3 of the UGC Act 1956)

**DEPARTMENT OF VISUAL COMMUNICATION & ANIMATION**

Members of UG Board of Studies

Convener	G. Jeevalatha
Professors	Dr. VijiVinod Dr. M.S. Josephine
Assistant Professors	Mr. Rajasekar Mr. Arokiyaraj Mr. Muthukumar
External Members	Dr. P. Chithra Assistant Professor School of Journalism and media studies Dr. Uma Associate Professor , Department of Media Studies, Anna University Mr. Kasendiran 3D Animator Techfront India Pvt.Ltd Mr. Ponvignesh. 3D Designer, Origin Learning Solutions





**Dr.M.G.R.**  
**Educational and Research Institute**  
**Deemed to be University**

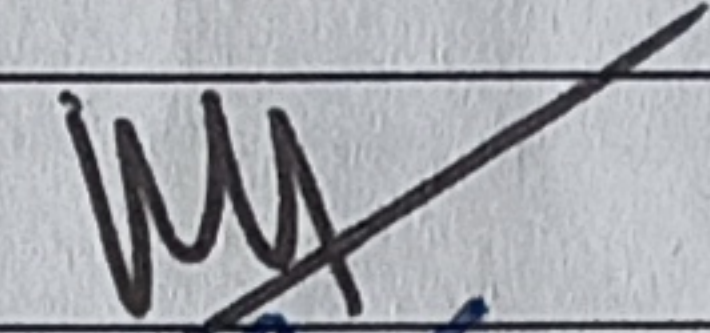

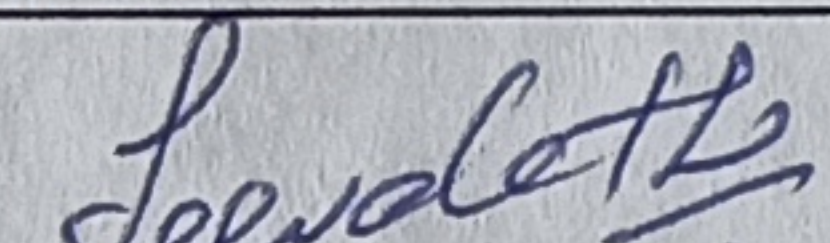
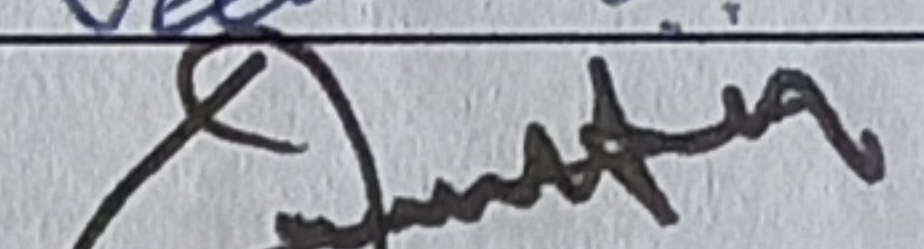
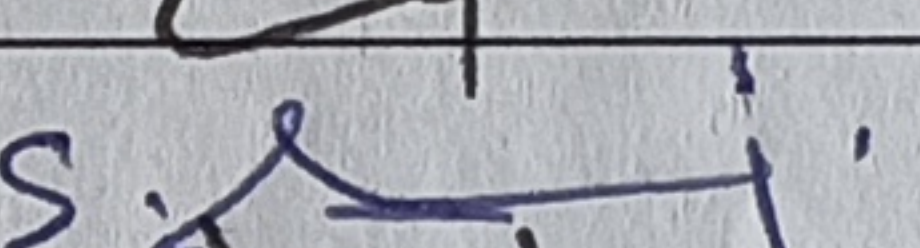
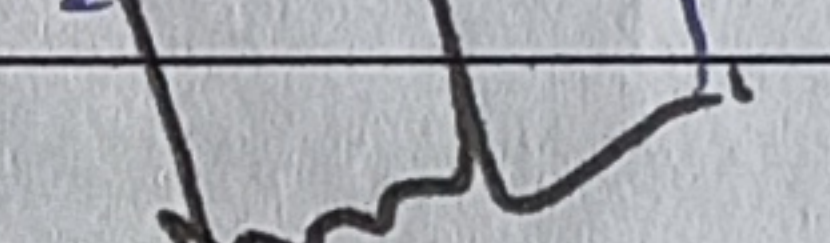
(Decl. U/S 3 of the UGC Act 1956)

**DEPARTMENT OF VISUAL COMMUNICATION & ANIMATION**

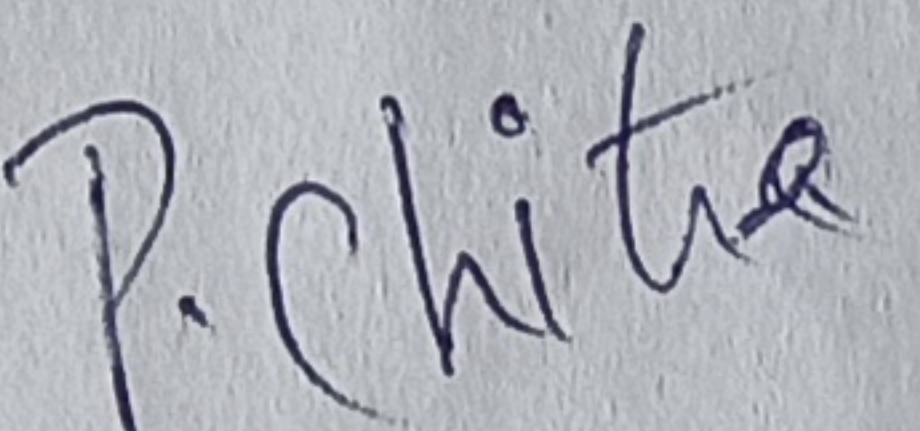
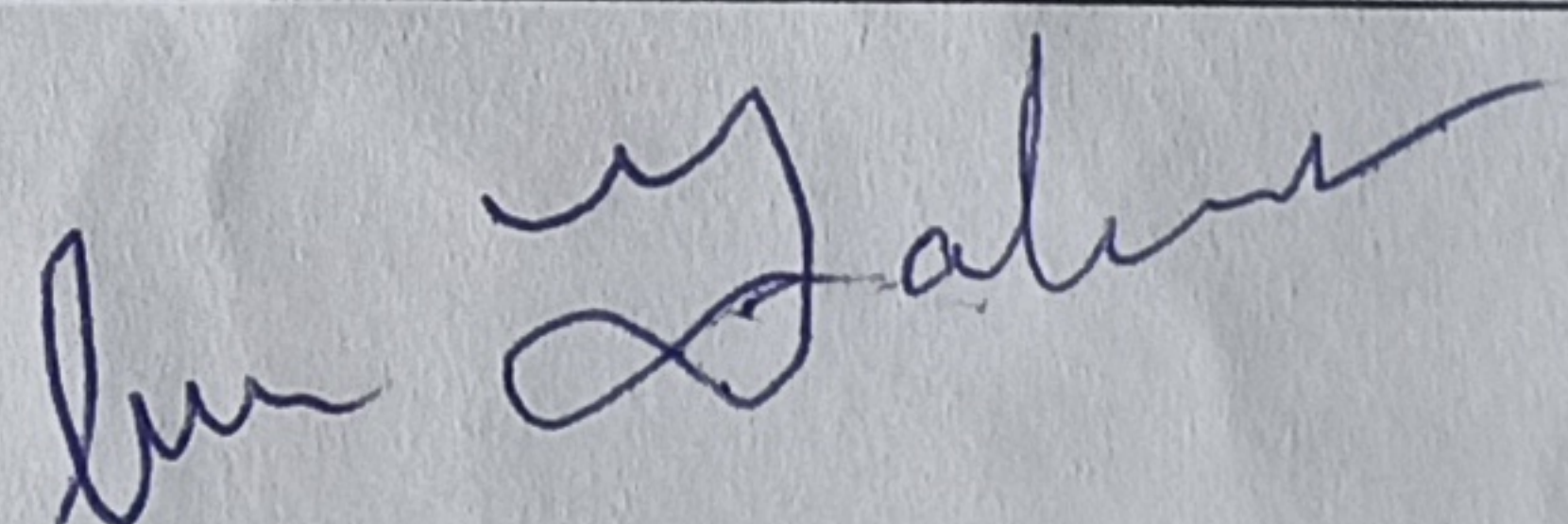
**Minutes**

The board of studies meeting for the discussion and ratification of B.Sc. Animation & Visual communication at 4.00PM on 22/03/2018. The following experts and members attended the meeting.

**Members Present**

Sl.No	Name	Signature
1	Dr.Viji Vinod Professor	
2	Dr. M.S. Josephine Professor	
3	Ms.Jeevalatha Assistant Professor	
4	Mr.Rajasekar Assistant Professor	
5	Mr.Arokiyaraj Assistant Professor	
9	Mr.P.G.Muthukumar Assistant Professor	

**External Experts:**

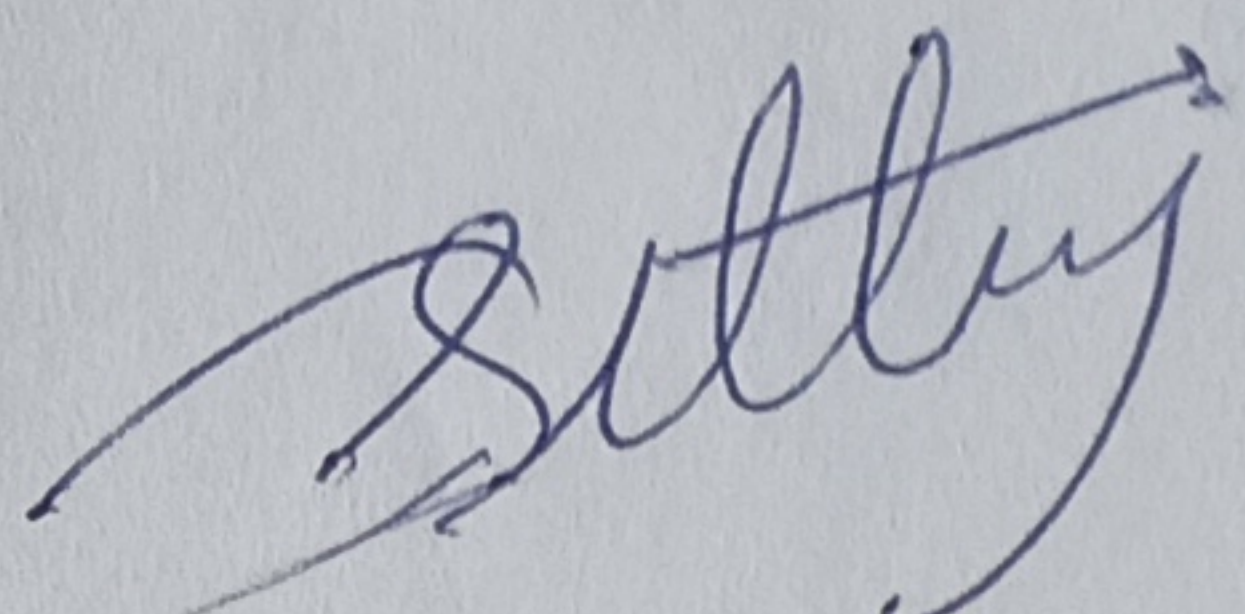
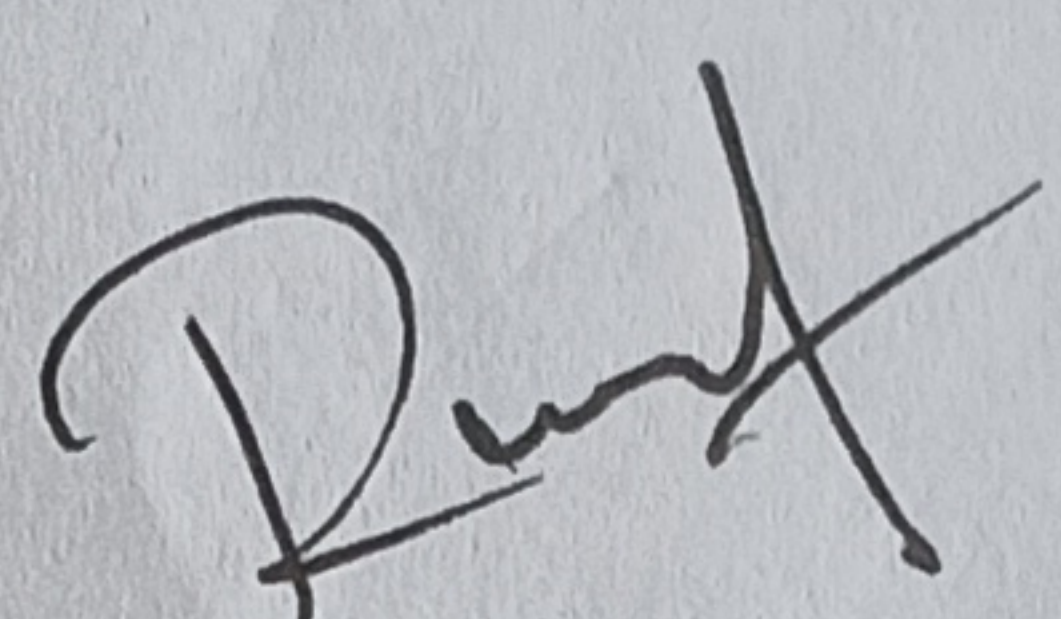
Sl.No	Name	Signature
1	Dr. P. Chithra Assistant Professor & Director i/c, School of Journalism and media studies (Education Expert)	
2	Dr. Uma Associate Professor , Department of Media Studies, Anna University (Education Expert)	





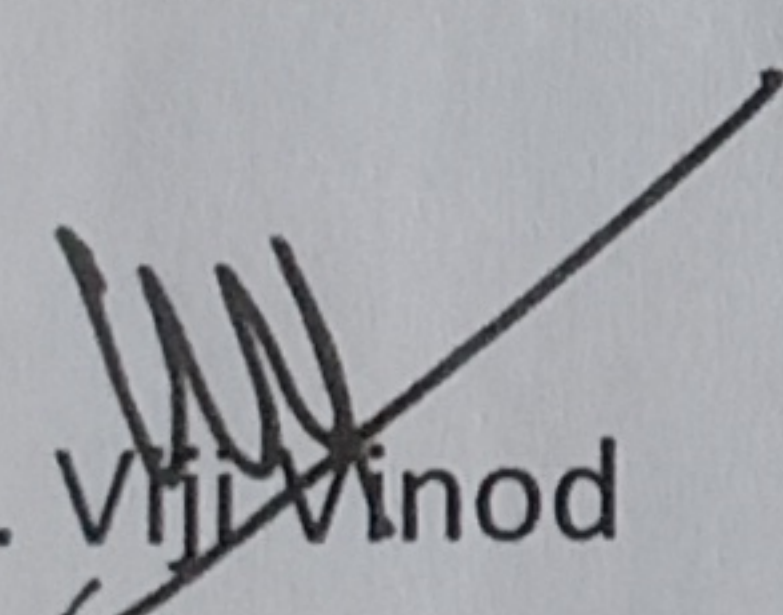
**Dr.M.G.R.**  
**Educational and Research Institute**  
**Deemed to be University**  
(Decl. U/S 3 of the UGC Act 1956)

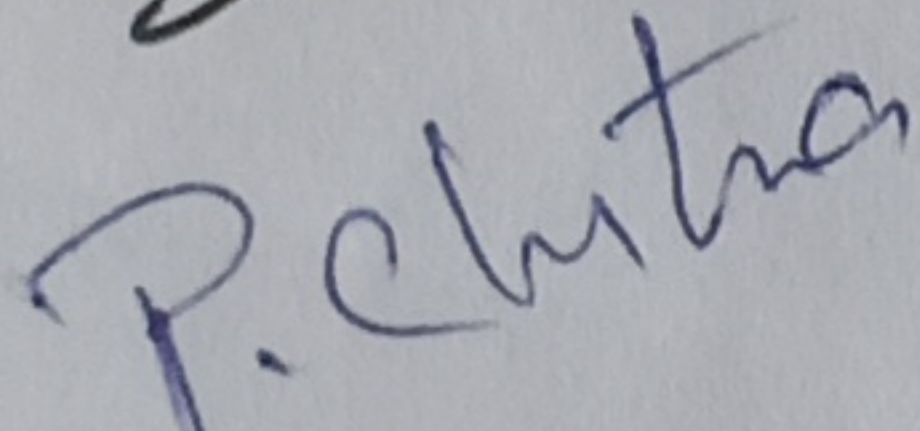
**DEPARTMENT OF VISUAL COMMUNICATION & ANIMATION**

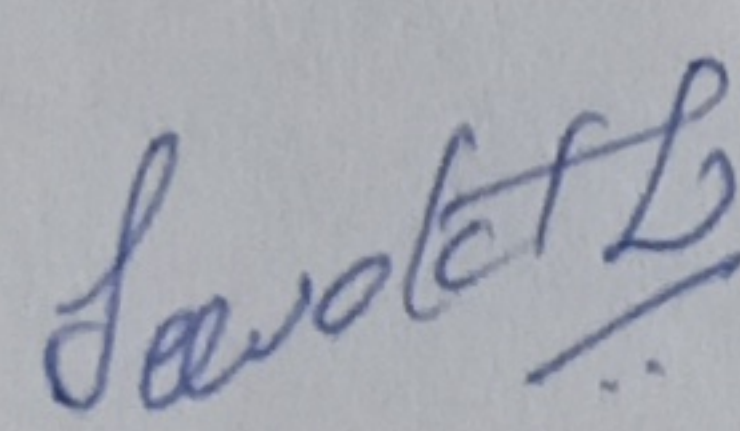
Sl.No	Name	Signature
3	Mr. Kasendiran 3D Animator Techfront India Pvt.Ltd (Industry Expert)	
4	Mr. Ponvignesh. 3D Designer, Origin Learning Solutions (Alumni)	

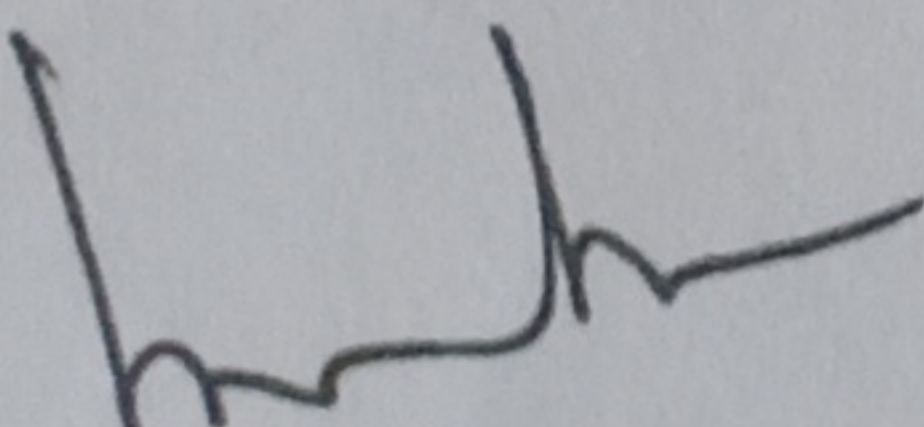
The Members of the board discussed on the Syllabus of B.Sc. Animation & Visual Communication, and emphasis on Visual Communication is given more priority, enhancing students to get into the Film and Television industry in the lines of Direction, Script writing, Photography and Film Production

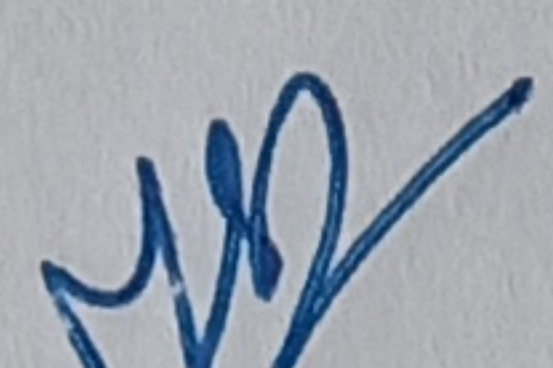
All the suggestion given by the members of the board of studies is incorporated in the syllabus.

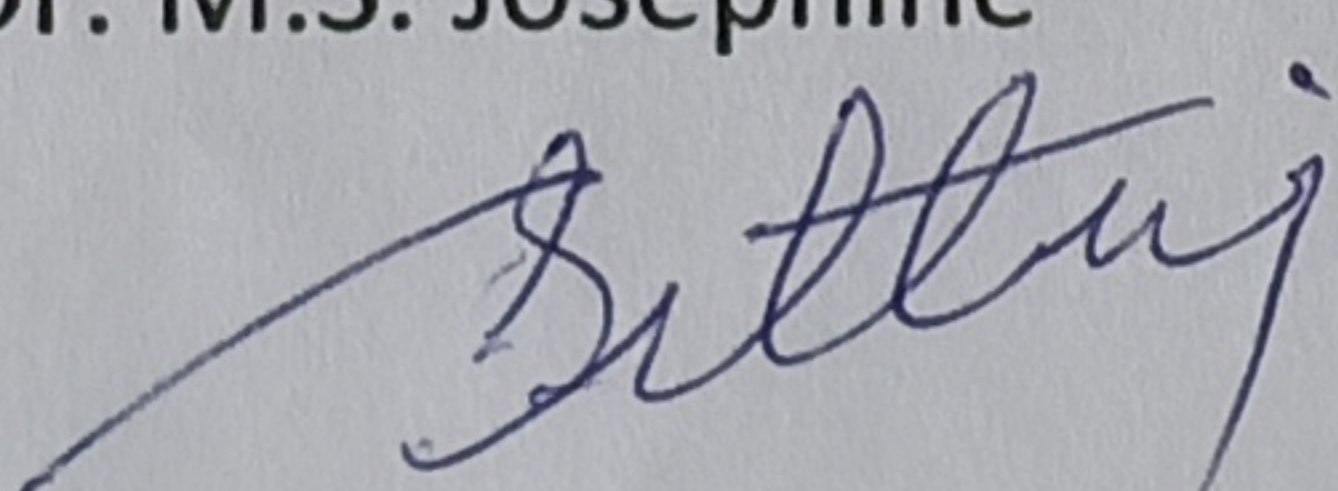
  
Dr. Viji Vinod

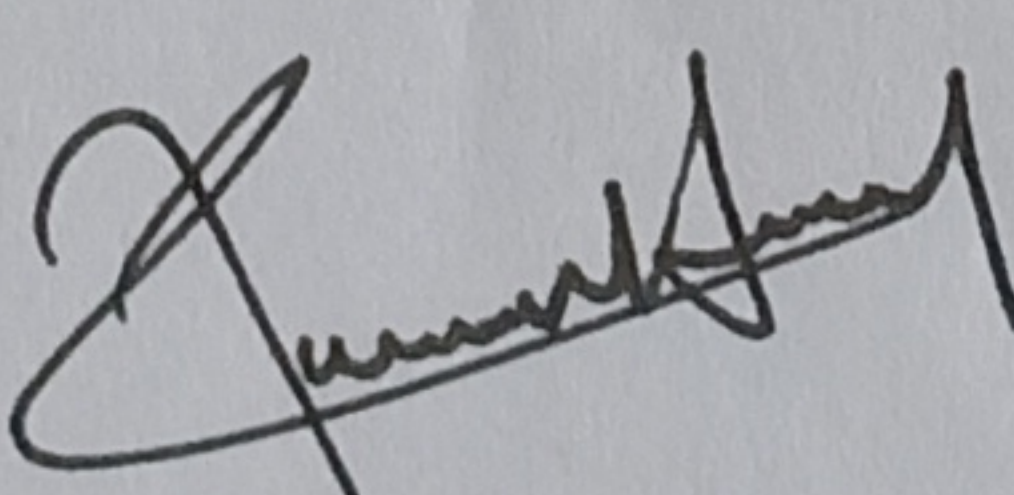
  
Dr. Chithra

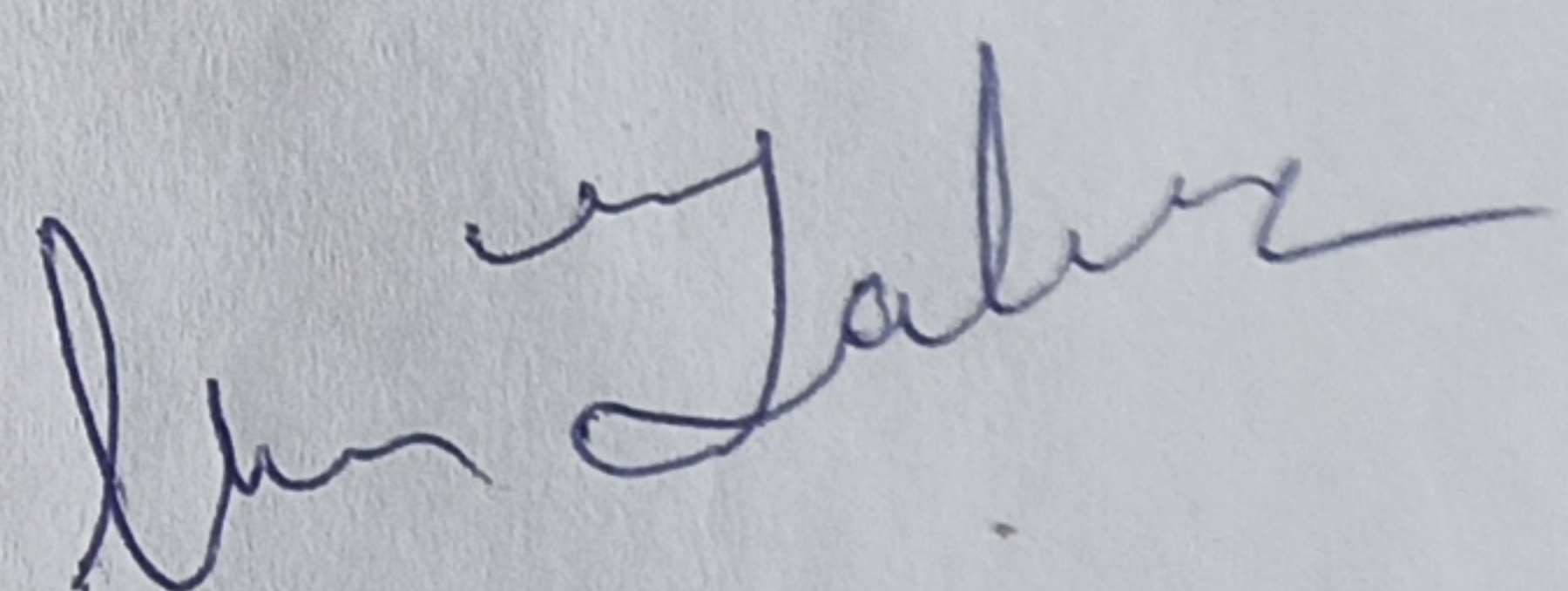
  
Ms. G. Jeevalatha

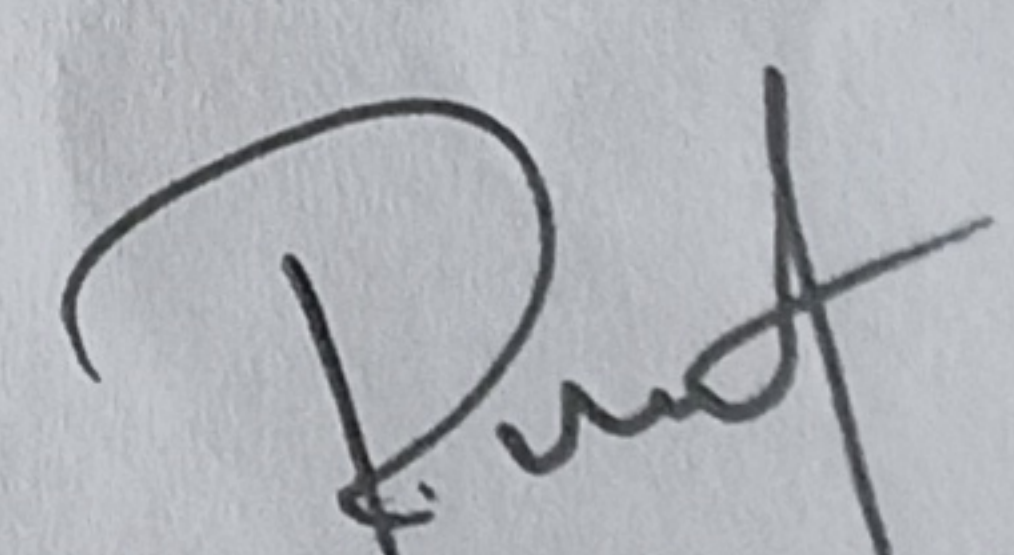
  
Mr. P.G. Muthukumar

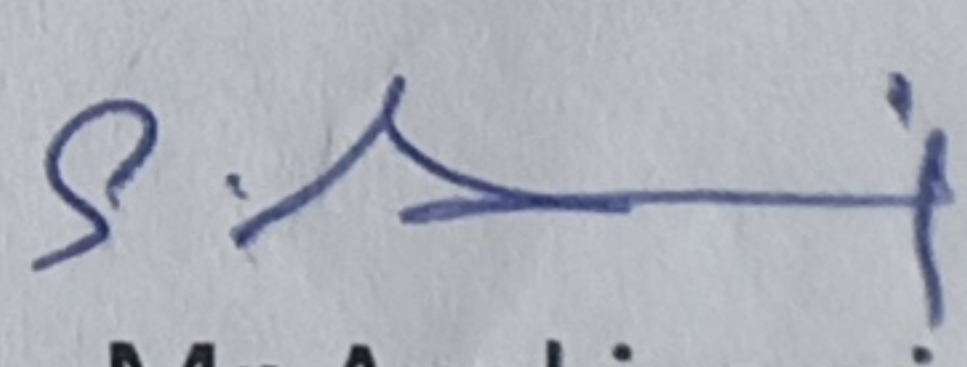
  
Dr. M.S. Josephine

  
Mr. Kasendiran

  
Mr. Rajasekar

  
Dr. Uma

  
Mr. Ponvignesh

  
Mr. Arokiyaraj





**Dr.M.G.R.**  
**Educational and Research Institute**  
**UNIVERSITY**  
(Decl. U/S 3 of the UGC Act 1956)  
**DEPARTMENT OF COMPUTER APPLICATIONS**

**Minutes**

The Board of Studies meeting to revamp the syllabus and curricula of BSc Animation and Visual Communications was held at 10:30 a.m in the MCA lab on 16.06.2017. The following experts and members attended the meeting :-

**Members Present**

SL.NO	NAME	DESIGNATION	FUNCTIONAL DESIGNATION
1	Dr.Viji Vinod	Professor and Head	Chairperson
2	Dr.SP.Rajagopalan	Professor	Member
3	Dr.S.Ramamoorthy	Professor	Member
4	Dr.K.Selvam	Professor	Member
5	Dr.M.S Josephine	Professor	Member
6	Dr.C.Subramanian	Associate Professor	Member
7	Dr.Nirmala Sugirtha Rajini	Associate Professor	Member
8	Mr.S.Kaushik	Assistant Professor	Member
9	Mr.Karthikeyan	Assistant Professor	Member
10	<u>Ms.G. Jeevlatha</u>	Head, Ather Media	Member
11	<u>Dr.P. Chitra</u>	Head Media Studies, TOU	Member



6

The members of the board discussed on the curricula and syllabus of BSc (Animation and Visual Communications). The points discussed:-

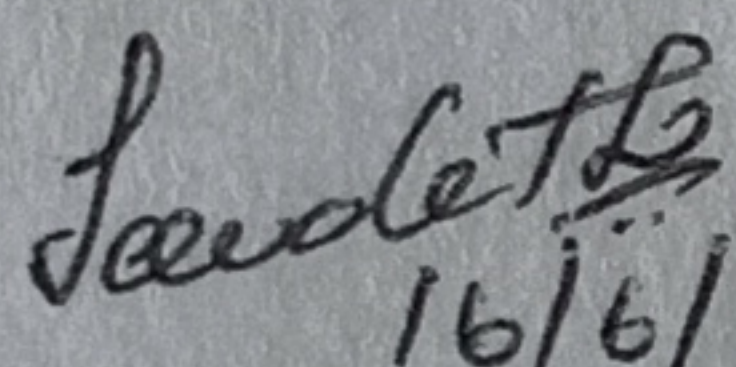
Theory paper on Photography was introduced in the II Sem

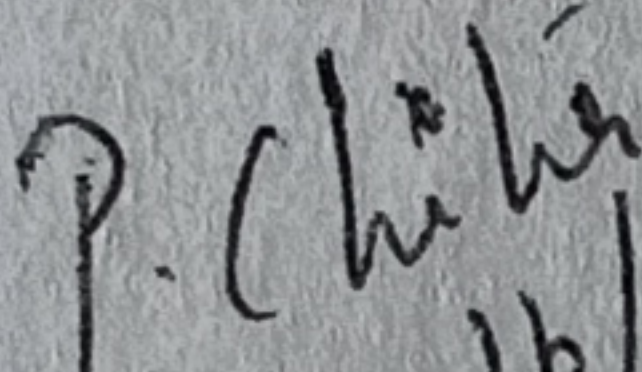
Theory course Script Writing was introduced in the III Sem

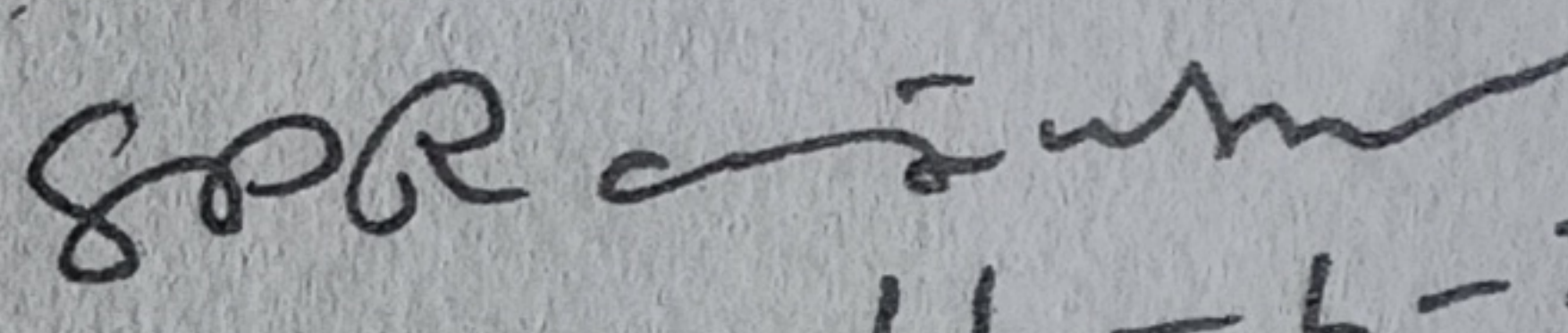
Expert members suggested the inclusion of visual effects component along with Film Making Process in the V Sem.

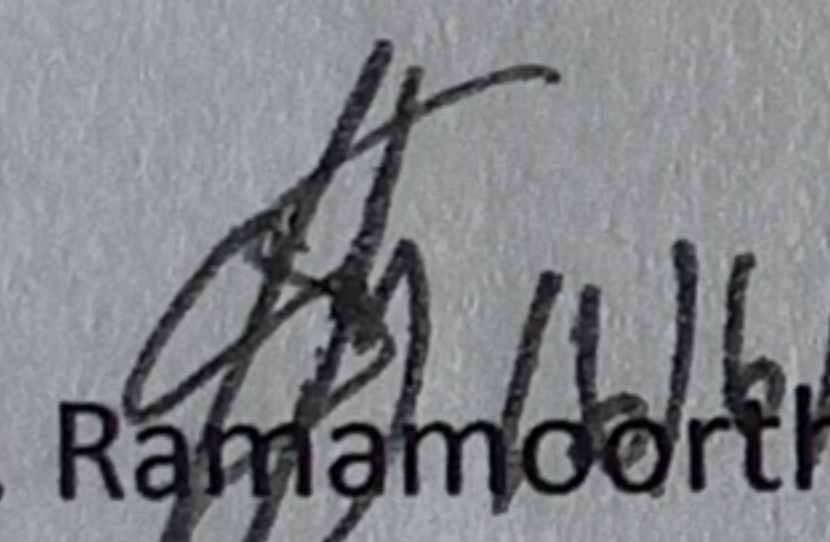
The curriculum contains a total of 130 credits out of which 48 credits allotted for Laboratory subjects.

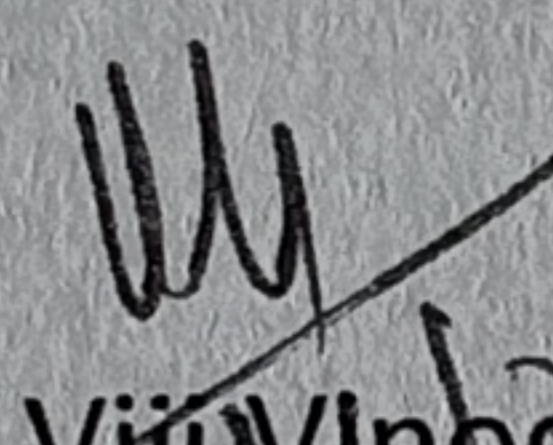
The suggested modifications by the members have been incorporated in the syllabus of the said UG course to be implemented from the academic year 2017-2018.

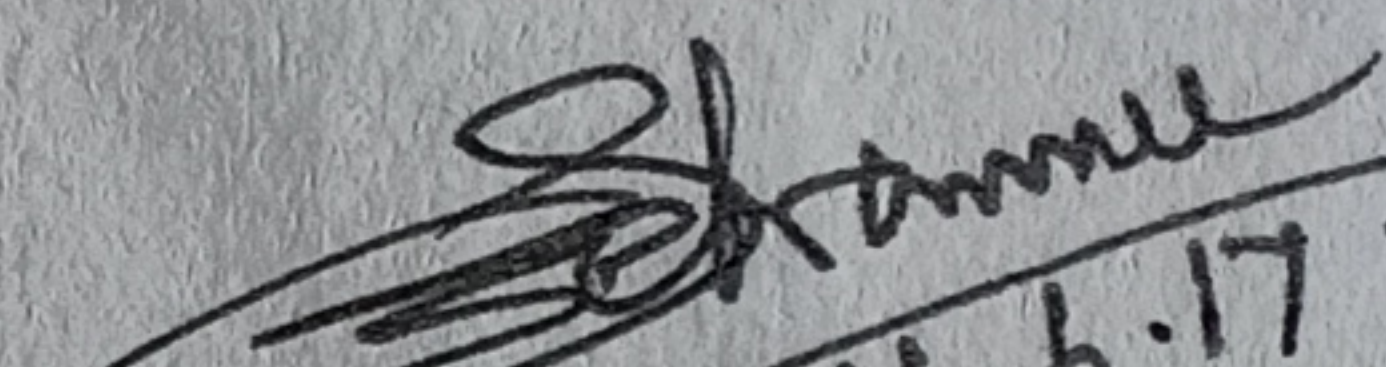
  
16/6/2017  
Ms. G Jeevalatha

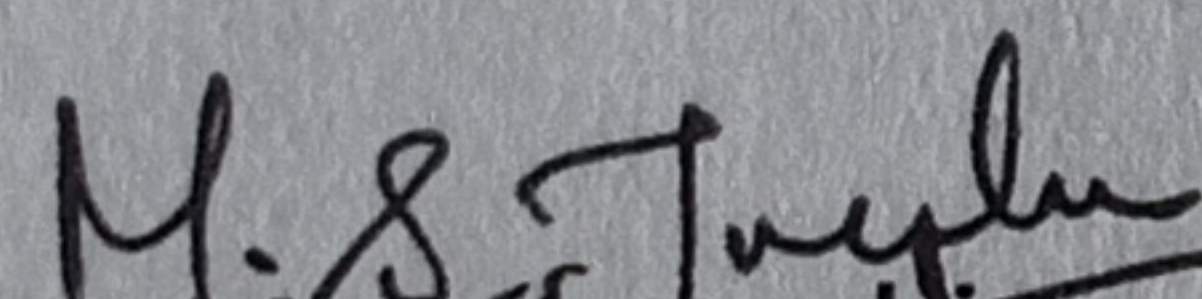
  
16/6/2017  
Dr. P. Chitra

  
16-6-2017  
Dr. S.P. Rajagopalan

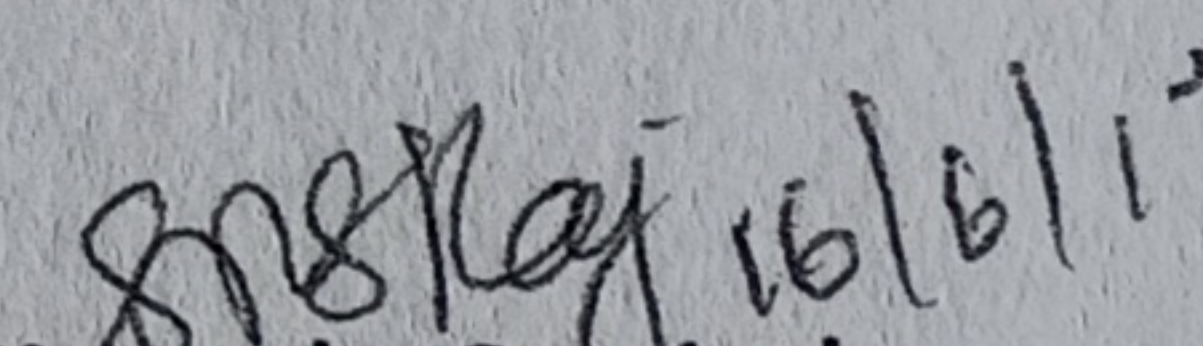
  
16/6/17  
Dr. S. Ramamoorthy

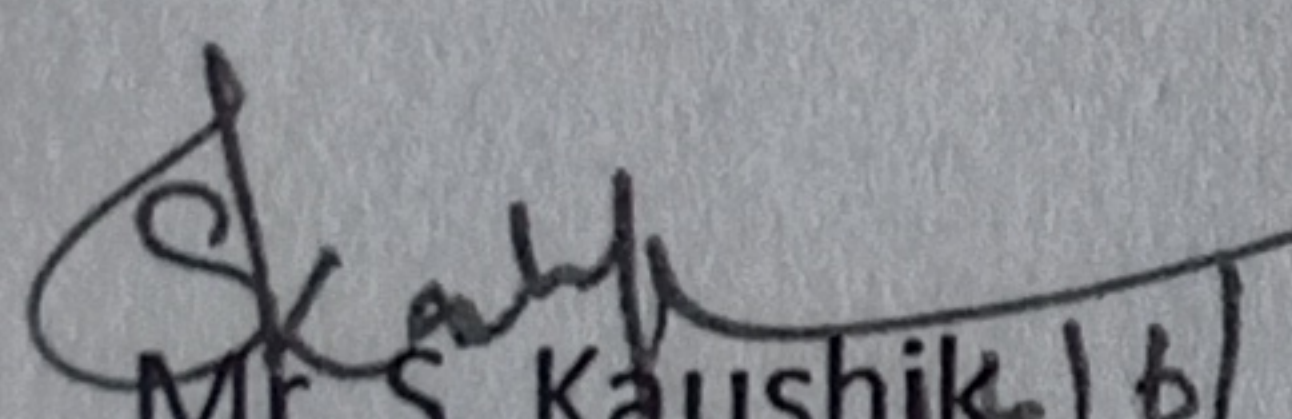
  
16/6/2017  
Dr. Viji Vinod


  
16.6.17.  
Dr. K. Selvam

  
16/6/17  
Dr. M. S. Josephine

Dr. C. Subramanian

  
16/6/17  
Dr. S. Nirmala Sugirtha

  
16/6/17.  
Mr. S. Kaushik

  
16/6/17.  
Mr. S. Karthikeyan





**Dr.M.G.R.**  
**Educational and Research Institute**  
**Deemed to be University**

(Decl. U/S 3 of the UGC Act 1956)

**DEPARTMENT OF VISUAL COMMUNICATION & ANIMATION**

Members of UG Board of Studies

Convener	G. Jeevalatha
Professors	Dr. VijiVinod Dr. M.S. Josephine
Assistant Professors	Mr. Rajasekar Mr. Arokiyaraj Mr. Muthukumar
External Members	Dr. P. Chithra Assistant Professor School of Journalism and media studies Dr. Uma Associate Professor , Department of Media Studies, Anna University Mr. Kasendiran 3D Animator Techfront India Pvt.Ltd Mr. Ponvignesh. 3D Designer, Origin Learning Solutions





**Dr.M.G.R.**  
**Educational and Research Institute**  
**Deemed to be University**

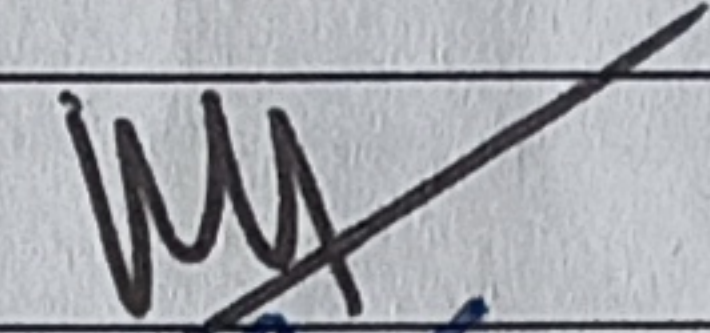

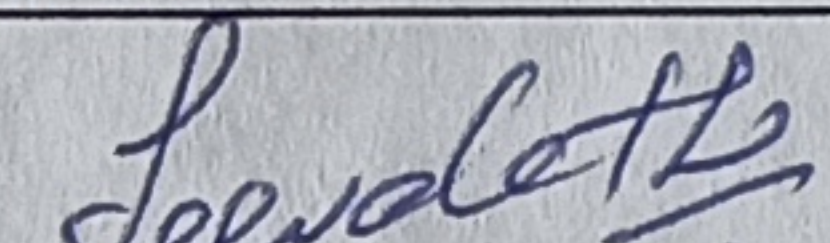
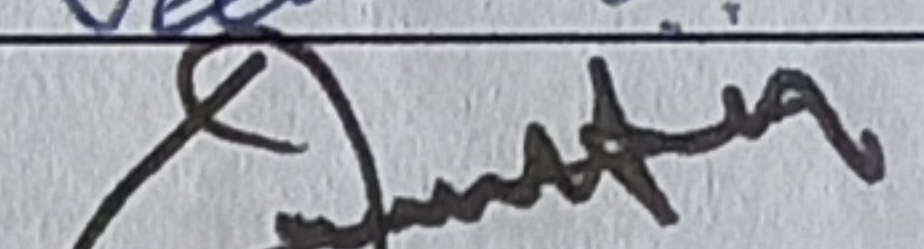
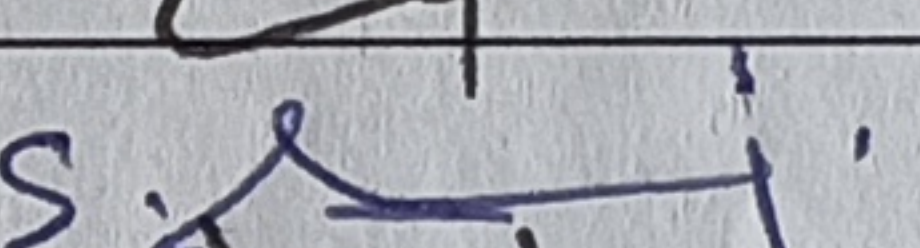
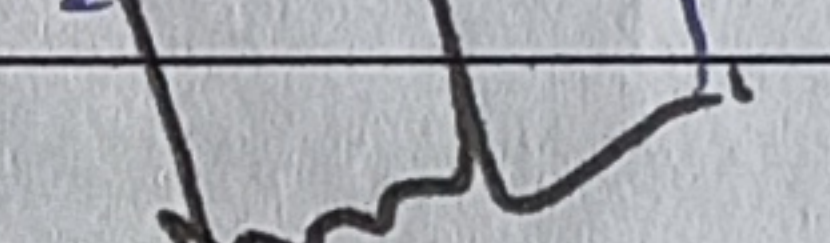
(Decl. U/S 3 of the UGC Act 1956)

**DEPARTMENT OF VISUAL COMMUNICATION & ANIMATION**

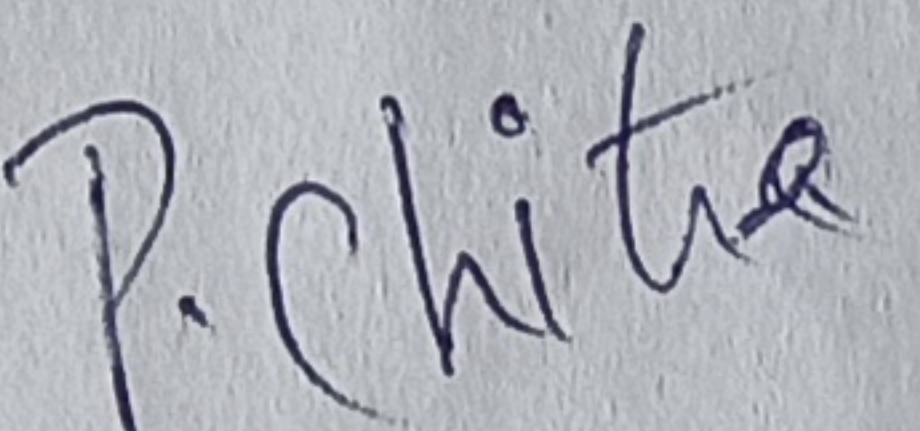
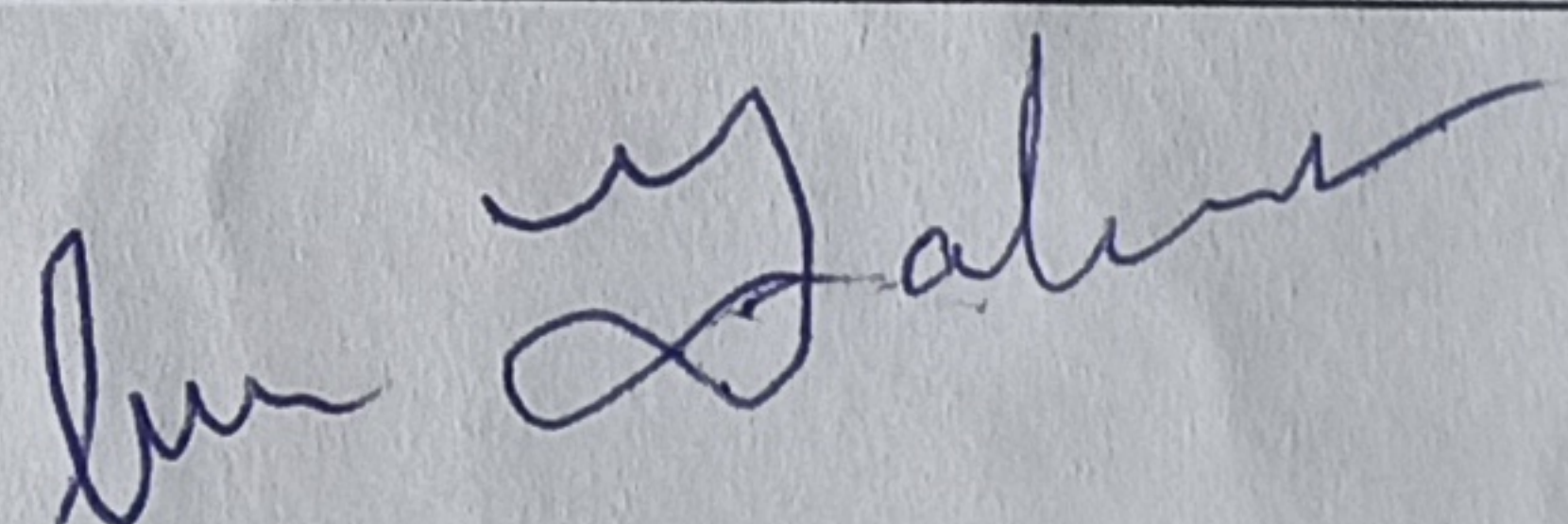
**Minutes**

The board of studies meeting for the discussion and ratification of B.Sc. Animation & Visual communication at 4.00PM on 22/03/2018. The following experts and members attended the meeting.

**Members Present**

Sl.No	Name	Signature
1	Dr.Viji Vinod Professor	
2	Dr. M.S. Josephine Professor	
3	Ms.Jeevalatha Assistant Professor	
4	Mr.Rajasekar Assistant Professor	
5	Mr.Arokiyaraj Assistant Professor	
9	Mr.P.G.Muthukumar Assistant Professor	

**External Experts:**

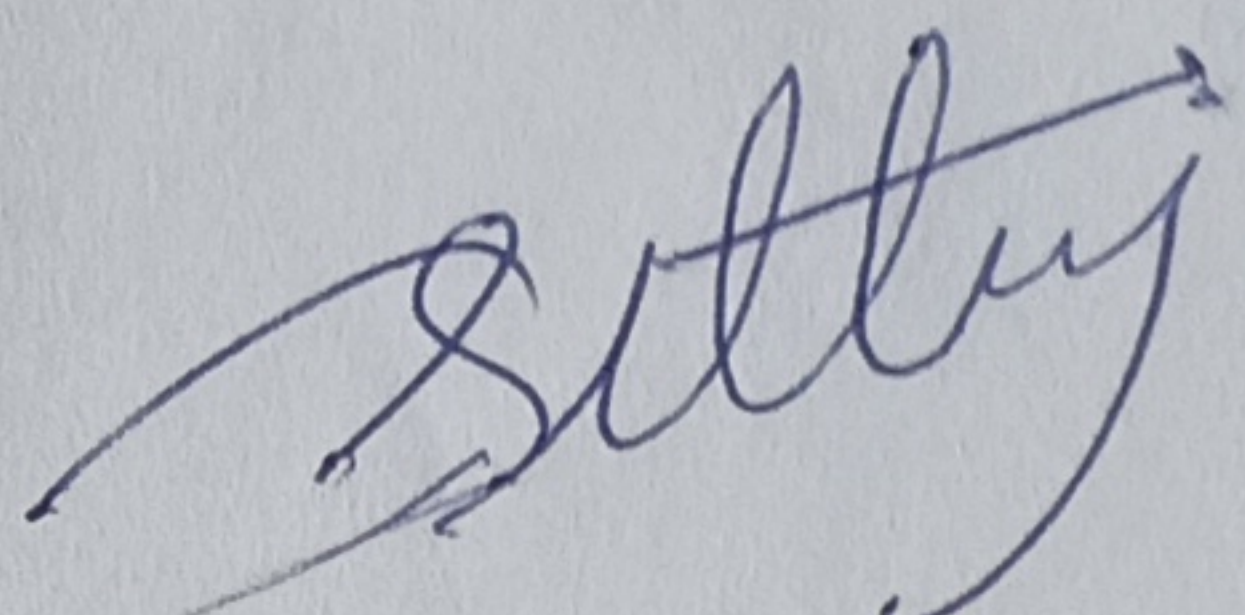
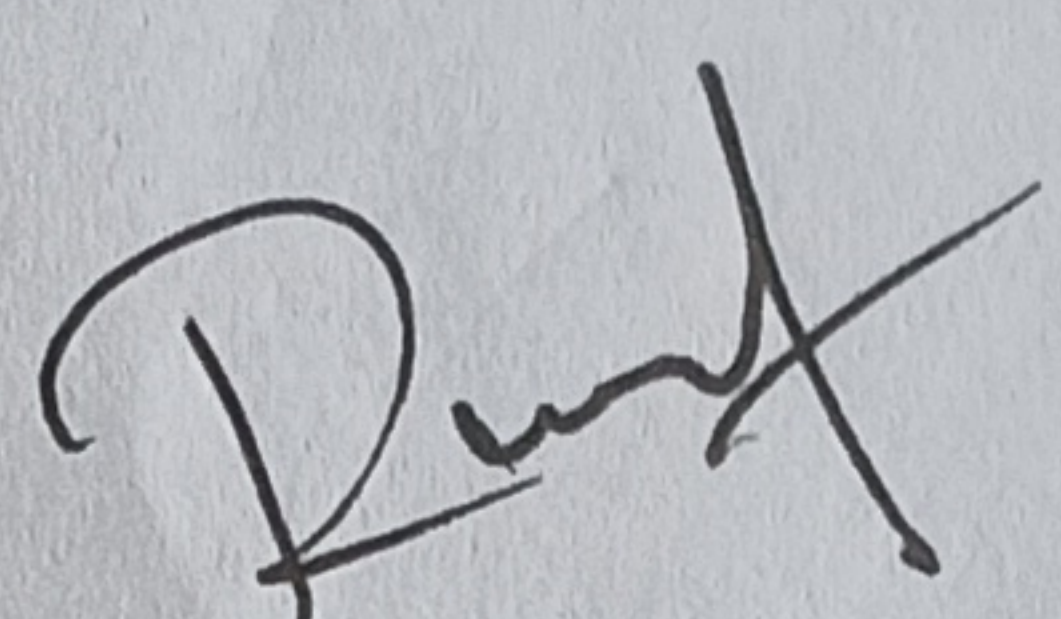
Sl.No	Name	Signature
1	Dr. P. Chithra Assistant Professor & Director i/c, School of Journalism and media studies (Education Expert)	
2	Dr. Uma Associate Professor , Department of Media Studies, Anna University (Education Expert)	





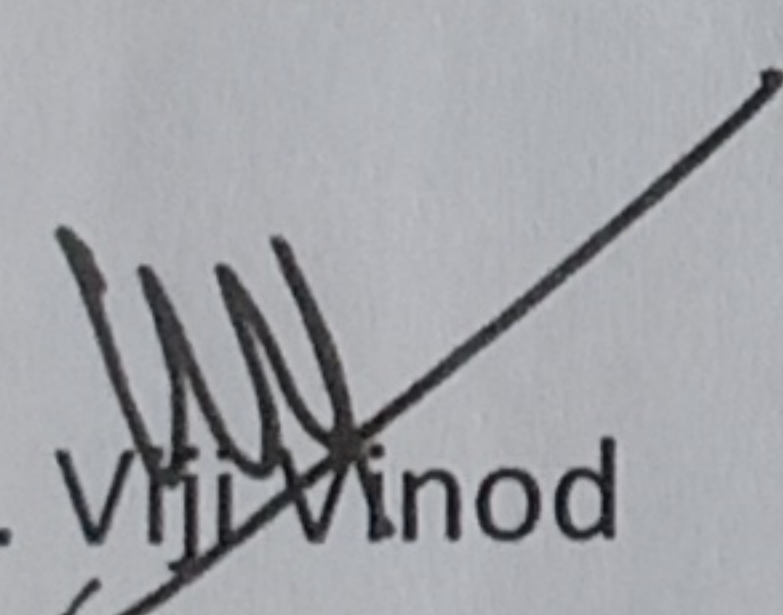
**Dr.M.G.R.**  
**Educational and Research Institute**  
**Deemed to be University**  
(Decl. U/S 3 of the UGC Act 1956)

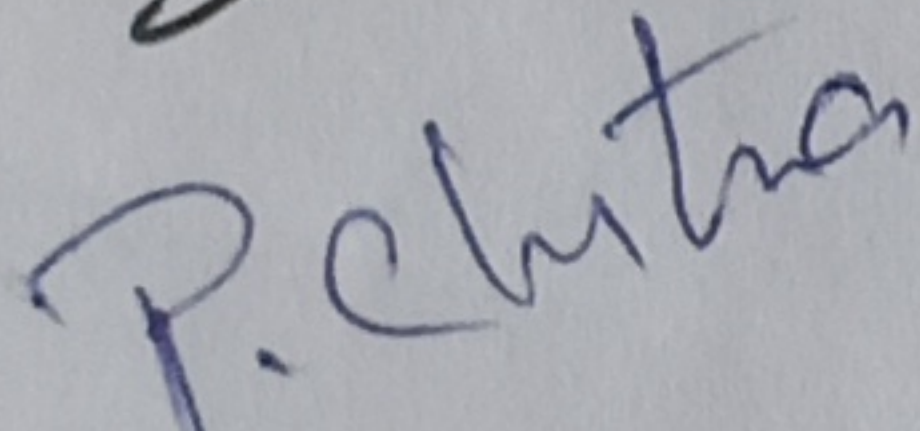
**DEPARTMENT OF VISUAL COMMUNICATION & ANIMATION**

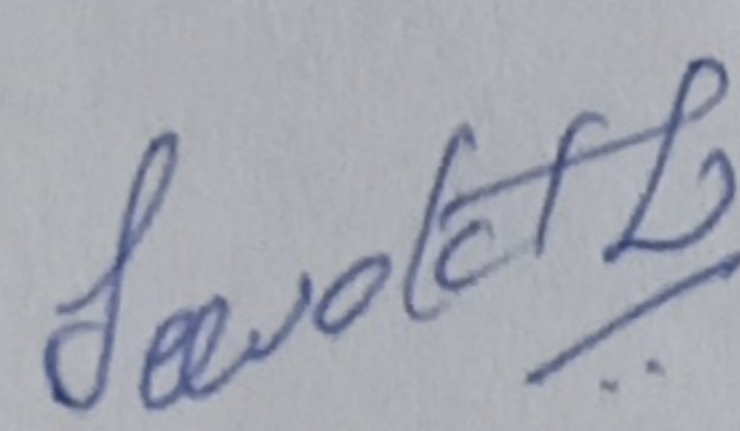
Sl.No	Name	Signature
3	Mr. Kasendiran 3D Animator Techfront India Pvt.Ltd (Industry Expert)	
4	Mr. Ponvignesh. 3D Designer, Origin Learning Solutions (Alumni)	

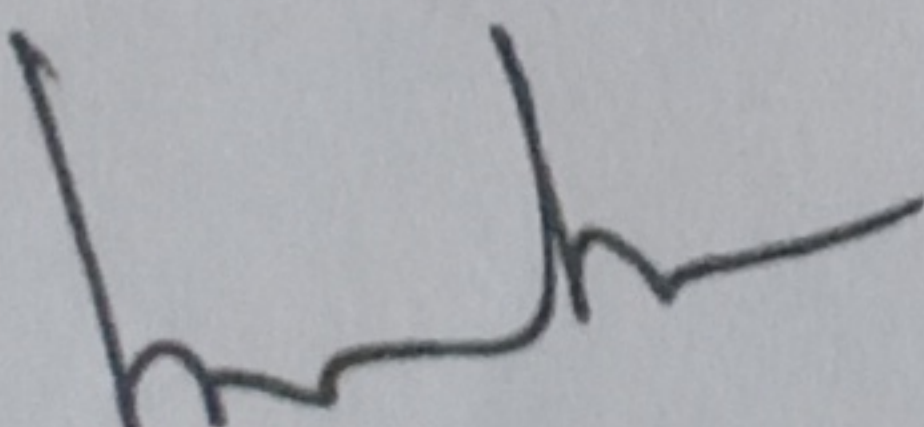
The Members of the board discussed on the Syllabus of B.Sc. Animation & Visual Communication, and emphasis on Visual Communication is given more priority, enhancing students to get into the Film and Television industry in the lines of Direction, Script writing, Photography and Film Production

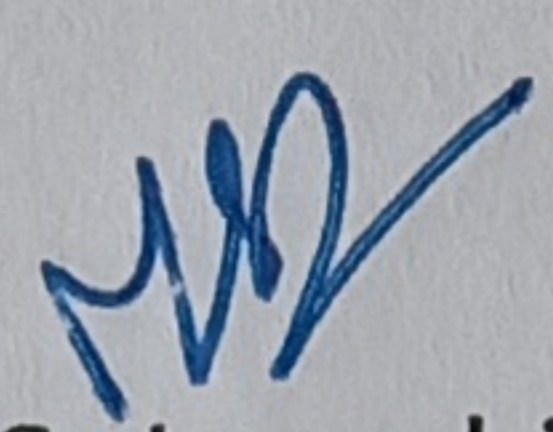
All the suggestion given by the members of the board of studies is incorporated in the syllabus.

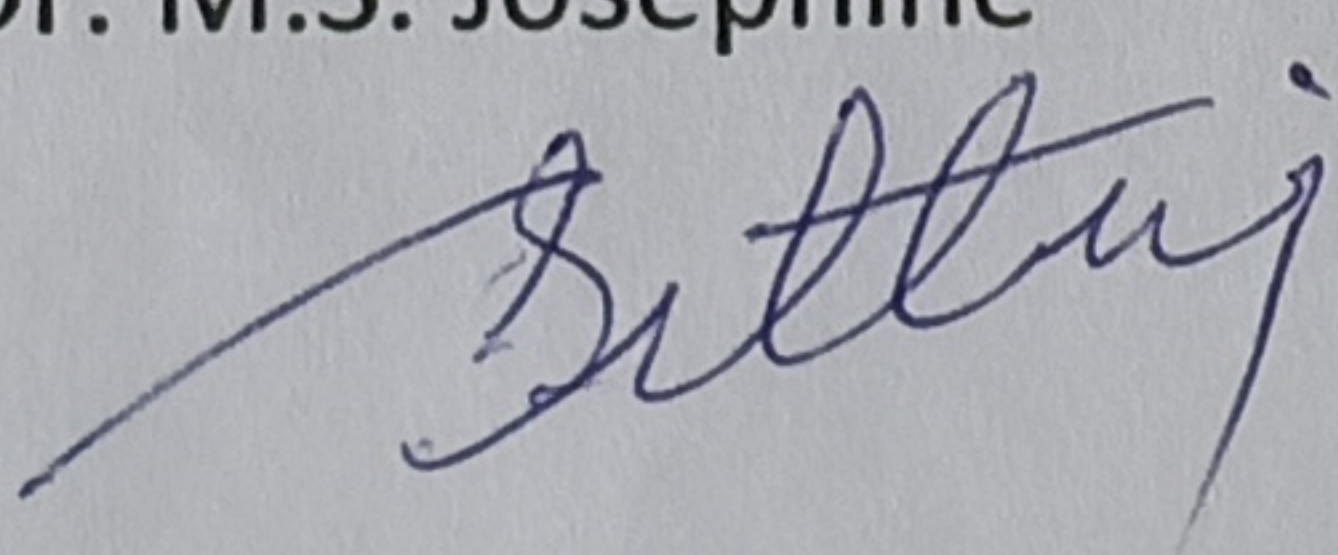
  
Dr. Viji Vinod

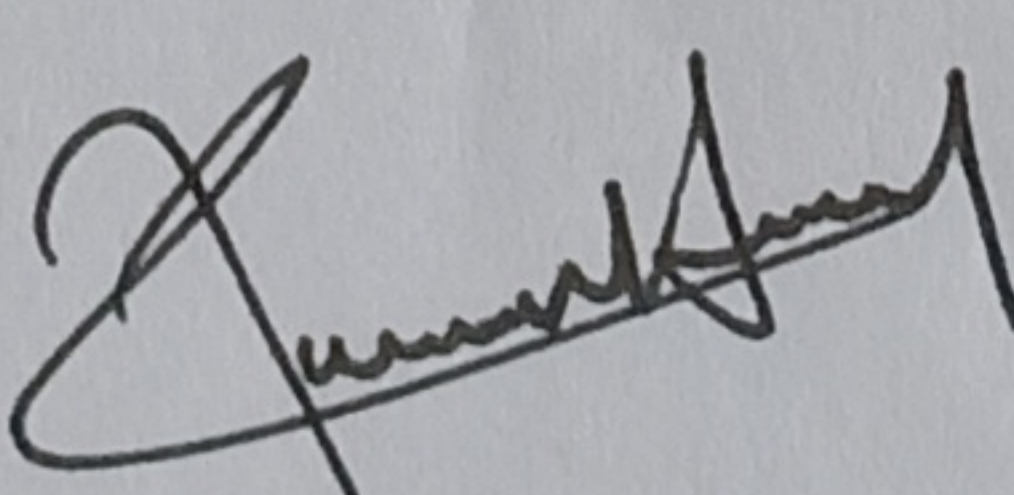
  
Dr. Chithra

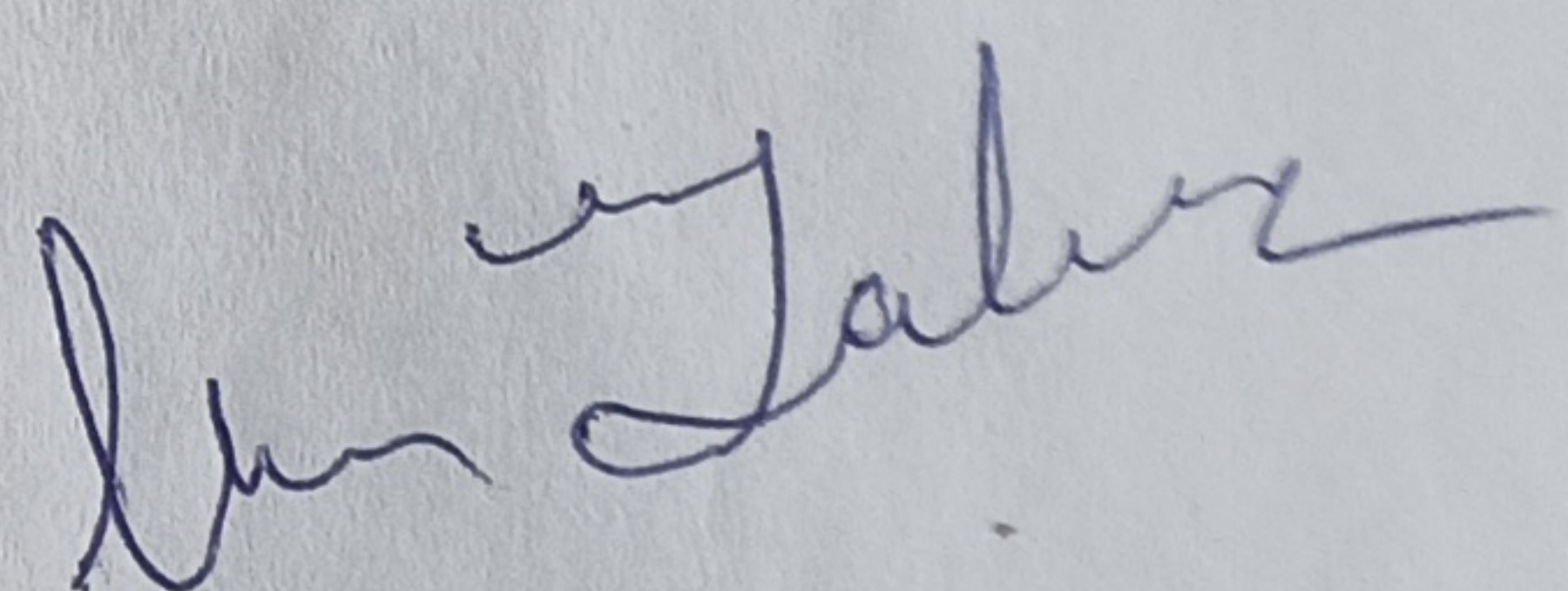
  
Ms. G. Jeevalatha

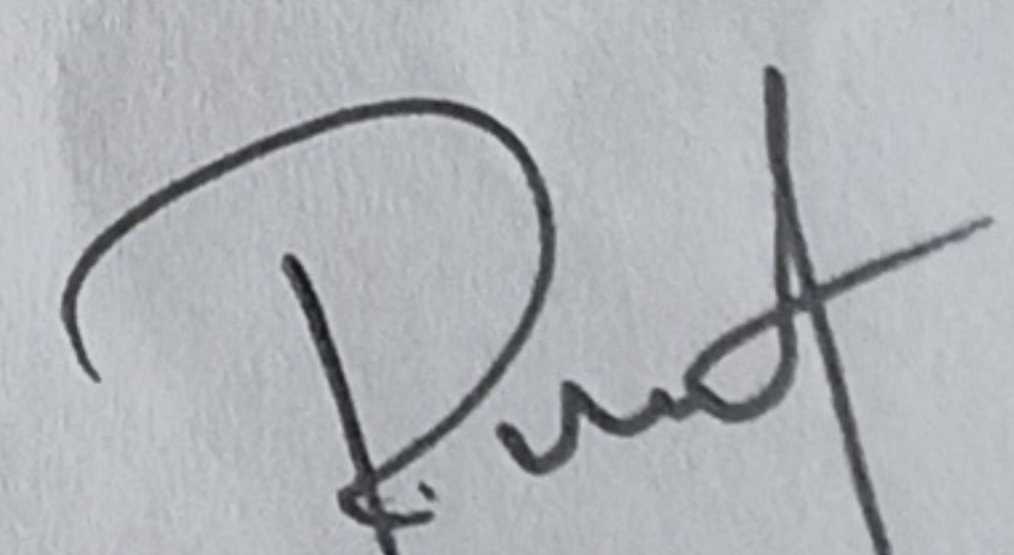
  
Mr. P.G. Muthukumar

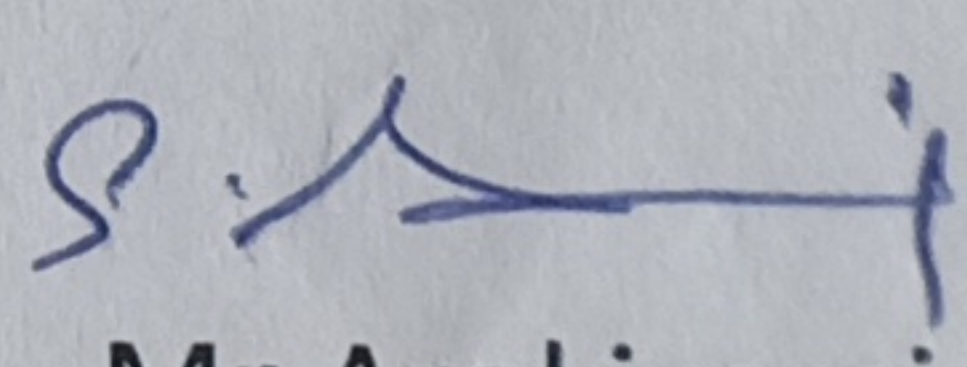
  
Dr. M.S. Josephine

  
Mr. Kasendiran

  
Mr. Rajasekar

  
Dr. Uma

  
Mr. Ponvignesh

  
Mr. Arokiyaraj