

**B.Sc– Animation and Visual Communication (Full Time)
Curriculum & Syllabus
2018 Regulations**

I SEMESTER						
S.NO	Sub.Code	Title of the Subject	L	T	P	C
1.	HBTA18001/ HBHI18001/ HBFR18001	Tamil/Hindi/French – I	3	0	0	3
2.	HBEN18001	English – I	3	0	0	3
3.	HBAV18A01	Anatomy Drawing – (Allied I Paper I)	3	1	0	4
4.	HBAV18001	Animation and Visual Communication	3	1	0	4
5.	HBAV18002	Visualization Techniques and Image Editing	3	0	1	4
6.	HBAV18L01	Project I – Graphic Designing	0	0	4	4
Total			15	2	5	22

II SEMESTER						
S.NO	Sub.Code	Title of the Subject	L	T	P	C
1.	HBTA18002/ HBHI18002/ HBFR18002	Tamil/Hindi/French – II	3	0	0	3
2.	HBEN18002	English – II	3	0	0	3
3.	HBAV18A02	Art & Aesthetics (Allied I Paper II)	3	1	0	4
4.	HBAV18003	Basic Photography	3	0	1	4
5.	HBAV18004	Audio and Video Editing	3	0	1	4
6.	HBAV18L02	Audio and Video Lab	0	0	2	2
7.	HBAV18L03	Project II –Photography	0	0	4	4
Total			15	1	8	24

III SEMESTER						
S.NO	Sub.Code	Title of the Subject	L	T	P	C
1.	HBAV18005	Script Writing	3	1	0	4
2.	HBAV18A03	Story Boarding(Allied II Paper I)	3	1	0	4
3.	HBAV18006	Advertising	3	1	0	4
4.	HBAV18007	3D Modelling (Max)	3	0	1	4
5.	HBMG18L01	Soft skills 1	2	0	0	2
6.	HBAV18L04	Advertising Lab	0	0	2	2
7.	HBAV18L05	3D Modelling Lab	0	0	2	2
8.	HBAV18L06	Project III –Advertising /3D Modelling	0	0	4	4
Total			14	3	9	26



C. B. Palaniappan
REGISTRAR
Dr. M.G.R.
EDUCATIONAL AND RESEARCH INSTITUTE
(Deemed to be University)
Periyar E.V.R. High Road,
Maduravoyal, Chennai 600 095

IV SEMESTER						
S.NO	Sub.Code	Title of the Subject	L	T	P	C
1.	HBAV18008	Television Production	3	1	0	4
2.	HBMG18L02	Soft skills 2	2	0	0	2
3.	HBAV18009	3D Animation (3d-max) (Credit Based Internal Evaluation)	0	0	4	4
4.	HBAV18A04	Media Management & compression techniques (Allied II- Paper II)	3	1	0	4
5.	HBAV18L07	Acting Lab	0	0	2	2
6.	HBAV18L08	3D Animation Lab	0	0	2	2
7.	HBAV18L09	Project IV –Television Production (Program Production)	0	0	4	4
Total			8	2	12	22

V SEMESTER						
S.NO	Sub.Code	Title of the Subject	L	T	P	C
1.	HBAV18010	Film Making Process	3	1	0	4
2.	HBMG18001	Environmental Studies	3	0	0	3
3.	HBAV18011	Advanced Modelling - Maya	3	0	1	4
4.	HBAV18L10	Maya Modelling Lab	0	0	2	2
5.	HBAV18L11	Clay Modeling and Animation with Stop Motion Animation	0	0	2	2
6.	HBAV18L12	Project V –Short Film	0	0	4	4
Total			9	1	9	19

VI SEMESTER						
S.NO	Sub.Code	Title of the Subject	L	T	P	C
1.	HBMG18G01	Entrepreneurial Development	3	0	0	3
2.		Elective - 1 (Internal Evaluation – Online Test)	0	0	4	4
3.		Elective - 2 Portfolio Development	0	0	10	10
Total			3	0	14	17

Total Credits to be earned for the award of the Degree (RE): 130

Summary Of Credits

1 st Semester	- 22
2 nd Semester	-24
3 rd Semester	-26
4 th Semester	-22
5 th Semester	-19
6 th Semester	-17
Total	-130

LIST OF ELECTIVES:

Elective-1 Internal Evaluation – Online Test

S.NO	Sub.Code	Title of the Subject
1.	HBAV18E01	Animation
2.	HBAV18E02	Direction
3.	HBAV18E03	Advanced Photography
4.	HBAV18E04	Television Production and Process

Elective-2

S.NO	Sub.Code	Title of the Subject
1.	HBAV18EL1	Portfolio Development - Animation
2.	HBAV18EL2	Portfolio Development - Direction
3.	HBAV18EL3	Portfolio Development - Advanced Photography
4.	HBAV18EL4	Portfolio Development - Television Production



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