

Faculty of Humanities & Science DEPARTMENT OF ENGLISH B.A. English Full Time Curriculum & Syllabus (2016 - 2017)

## ELECTIVE SUBJECT -III Women Studies

Objectives:

LTPC

3003

the learners should be able to

- Understand women writing and its types.
- Study prose writings of women writers and analyse its aspects.
- Study poems of women writers and analyse its theme and style
- Analyse plays and its themes.
- . Study short stories by famous women writers.

l'nit I

Women at Point Zero - Nawaal El Saadwi

Beloved - Toni Morrison

ylad Girl's Love Song - Rukmini Bhaya Nair

l'nit II

Drama

Top Girls - Caryll Churchill

Unit III

Poetry Discussion of gynocentrism and various theoretical concepts

The Dream A Song - AphraBehn

We Sinful Women: Contemporary Urdu Feminist

Poetry - Kishwar Naheed

Unit IV

Essays

Shakespeare and His Sister - Virginia Woolf (Selection from A Room Of One's Own)

Silly Novels of Lady Novelists - George Eliot

The Laugh of the Medusa - Helene Cixous

C. B. Palamirel

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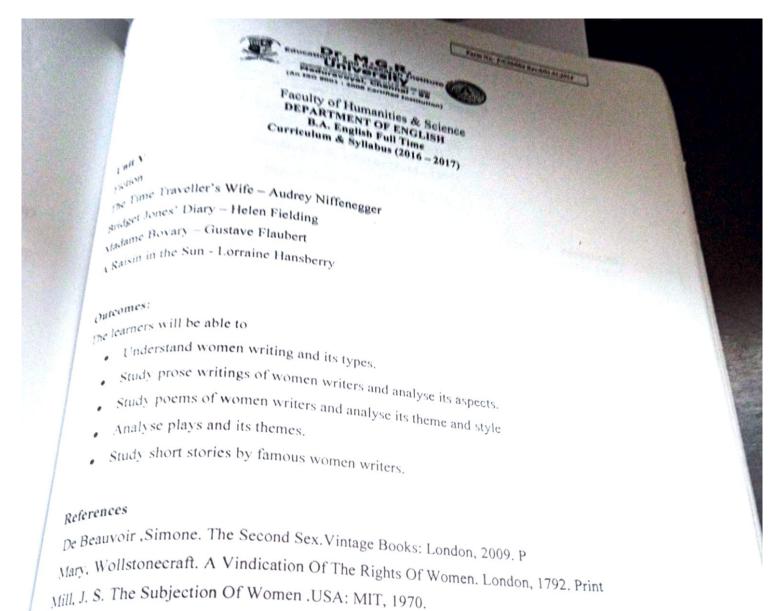
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Millet, Kate . Sexual Politics . Doubleday: New York, 1970.

Showalter, Elaine Ed. The New Feminist Criticism: Essays on Women, Literature and Theory .London: Virago, 1986.

Showalter, Elaine. Towards a Feminist Poetics. Women's Writing and Writing about Women. London: Croom Helm, 1979.

Walker, Alice. In Search of our Mothers' Gardens: Womanist Prose, New York: Harvest

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