



## **Seminar on Drawing and Featuring**

### **Department of Visual Communication & Animation**

**Drawing is vision on paper.**

**Yes! Drawing is not what one sees, but what one can make others see.**

#### **Objectives**

1. Students will develop and enhance their awareness and understanding of the visual world, particularly the natural world and the world of the visual arts, through a thorough study of design principles and observational practices.
2. By strengthening their observational drawing skills and recognition of the complexities and continual rearrangement of design elements (i.e., line, shape, rhythm, color, space, volume, etc.), students will be better able to critically understand the visual structure of objects and scenes, particularly in works of art.
3. Students will be introduced to a wide array of materials and methods. These will include traditional and historical practices as well as those more contemporary and innovative. Special attention will be paid to safe and environmentally responsible practices.

So we the department of Visual Communication and Animation organized a Seminar on the “Drawing and Featuring” to discover what we really want to say while drawing.

Pertaining to this we invited Guest speaker Mr. Saravana Raghavan, Asst Professor & Head, Dept of Visual Communication, St. Peter’s Institute of Higher Education and Research on 16/11/2022.

#### **Outcomes**

Through these studies, students will be able to engage, and more fully understand, the principles and precepts that guide others while producing their own works of art. This visual intelligence will lead to an enhanced practice of solving problems that arise in the making of their own works and encourage a personal approach to the art making process.











