DEPARTMENT OF ENGLISH
M.A. ENGLISH
CURRICULUM & SYLLABUS
UNDER CHOICE BASED CREDIT SYSTEM(2019 – 2021)

Course Code	Title of the Course	C/E	Credit				Faculty
			L	T	P	C	
SEMESTER I							
HMEN19001	British Poetry	C	3	1	0	4	
HMEN19002	European Drama	C	3	1	0	4	
HMEN19003	World Literature	C	3	1	0	4	
HMEN19004	Professional Writing	C	3	0	0	3	
HMEN19E01	English for Competitive Examinations	E	2	0	0	2	
	Total Credits					17	
SEMESTER II							
HMEN19005	American Literature	C	3	1	0	4	
HMEN19006	Language and Linguistics	C	3	1	0	4	
HMEN19007	Shakespeare	C	3	1	0	4	
HMEN19008	Popular Literature	C	3	0	0	3	
HMEN19E02	Film and Literature	E	2	0	0	2	
	Total Credits					17	
SEMESTER III							
HMEN19L01	Internship	I				2	
HMEN19009	Literary Criticism and Theory	C	3	1	0	4	
HMEN19010	World Literatures in Translation	C	3	1	0	4	
HMEN19011	Women's Literature	C	3	1	0	4	
HMEN19012	Contemporary Indian Writing	C	3	0	0	3	
	Total Credits					17	
SEMESTER IV							
HMEN19013	Research Methodology	C	3	1	0	4	
HMEN19014	Teaching English Language and literature	C	3	1	0	4	
HMEN19015	Eco-Literature	C	3	1	0	4	
HMEN19016	Dissertation& Viva-Voice	C	3	1	6	10	
HMEN19E04	English Literature for UGC-NET/SET	E	2	1	0	2	
	Total Credits					24	
	Total Credits (Four Semesters)					75	

DEPARTMENT OF ENGLISH

SEMESTER –I

HMEN19001	**British Poetry**	**L T P C**
		3 1 0 4

OBJECTIVES

To facilitate the students to

1. Survey the development of English Poetry from Chaucer to the 20th Century.
2. Examine the Golden age of Literature, 'Elizabethan period'
3. Study the political and socio- cultural scenario in England from the Middle English period to Modern Age.

UNIT I

Middle English Poetry Chaucer: The Prologue, Pardoner's Tale,

- Chaucer :The Nun's Tale

UNIT II

Elizabethan Poetry

- Spenser : The Faerie Queen - Book 1 Excerpts
- Sidney : Astrophel and Stella ; sonnets (1-10)

UNIT III

Seventeenth Century Poetry

- John Milton : Paradise Lost - Book IX ; When I Consider How My Light is Spent – sonnet 19
- John Donne : Canonization ; The Sun Rising
- Andrew Marvell : To His Coy Mistress

UNIT IV

Eighteenth Century Poetry

- Thomas Gray : The Bard/On a Favourite Cat Drowned in a Tub of Goldfishes
- Robert Burns : Holy Willie's Prayer

UNIT V

Modern Poetry

- Rupert Brooke : The Soldier
- W. H. Auden : Elegy on the Death of W. B. Yeats
- Dylan Thomas : Do Not Go Gentle Into That Good Night
- Ted Hughes : Hawk Roosting &Life After Death
- Carol Ann Duffy : Standing Female Nude

Reference:

- Kaiser, Rolf,ed.(1958) Medieval English: an old English and Middle English anthology 3rded.Berlin Rolf Kaiser
- Mac Arthur.J, critical of Sindney'sAstrophil and stella and Spenser's Amoretti (Victoria : University of Victoria press,1989) ISBN 0-920604-45-5
- BrentonDickieson, on Reading the Faerie Queen for the First Time
- Randolph,Today. Remembering life before Thatcher: Selected poem by Carol Ann Duffy Women's Review of Books 12.8, May 1995.
- The complete poems by Andrew Marvell Good read. WWW.Good reads.com>book>show

Reference:

- Elmes, Simon. (2005) Talking for Britain: A Journey through the nation's dialects. Penguin Books.
- Hamilton, Albert Charles,ed.(1590) The Faerie Queene. Children's versions. London: The Spenser Encyclopedia, University of Toronto press, PP.289.
- Greenblatt, Stephen.(2018) The Norton Anthology of English Literature: Sixteenth/ Early Seventeenth century, Volume 13,2012,pp.1037. Newyork,US: W.W.Norton& company.
- Marvell, Andrew. (2008) To His coy Mistress. Poetry criticism. Detroit Gale, Ceygage Learning. 171-282.Gale.cengage.com: Literature Criticism Online.Web.20oct 2011.
- William, Cousin, John(2003). A short Biographical Dictionary of English Literature.Forgottenbooks.London:J.M.Dent&Sons.LTD.
- Join, Cousins.W.A.(1910). A Short Biographical Dictionary of English Literature. London & Toronto: J.M.Dent&Sons.LTD.
- Duffy, Carol Ann.(2009) The Twelve Days of Christmas.Candlestick.

HMEN19002	European Drama	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

1. Know the trends and movements in European Drama across times.
2. Focus on the socio-cultural context of these movements and the political factors that determine the history of theatre.
3. Imbibe the practice of analyzing characters, plots and social issues incorporated in the literature.

UNIT I

- An Introduction to European Drama

UNIT II

- Henrik Ibsen A Doll's House

UNIT III

- Bertolt Brecht Mother Courage

UNIT IV

- Samuel Beckett Waiting for Godot

UNIT V

- Caryl Churchill Top Girls

Further Reading:

Banham, Martin. (2006)The Cambridge Guide to Theatre Ed.Cambridge University Press.
EsslinMartin(1962): Theatre of Absurd,Vintage
EsslinMartin(1960): Absurd Drama,Vintage

References

1. Ahnebrink,Lars.(1950)The Beginning of Naturalism in American Fiction. UpsallaLaundequistska.Bokhandeln and Cambridge,Harvard University Press.

DEPARTMENT OF ENGLISH

HMEN19003	World Literature	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

1. Know the current socio-political mood in third-world countries through the study of their literature in different genres
2. Analyse the key authors and poets, as representatives of their native cultures, placed in their particular historical contexts.
3. Learn the art of analyzing the background, history and the treatment of characters.

UNIT I

Prose

- Excerpts from Abdul Kalam : Wings of Fire
- ShashiTharoor : The Idea of an Ever- ever land, An Excerpt fromShashiTharoor' Essay in 'Left, Right and Centre'

UNIT II

Poetry

- Leopold Senghor : All Day Long
- James Reaney : Maps
- ArunKolatkar : An Old Woman
- Kofi Awoonor: Easter Dawn
- George Bowering : Grand Father
- Grace Nichols : Praise Song for my Mother.
- George Bowering: Grand Father
- Simon Armitage : Sea Sketch

UNIT III

Drama

- Harold Printer – Birthday party

UNIT IV

Fiction

- Chinua Achebe : Things Fall Apart.
- JhumpaLahiri : Name Sake

UNIT V

Short Stories

- Henry Lawson : The Drover's wife
- Kate Mansfield : A Cup of Tea
- Ruskin Bond : The Night Train at Deoli
- Ambai : Fish in the Dwindling Water

Background Study:

1. Macaulay's Minute of 1831/35.
2. Post-Colonial Studies: eds. Ashcroft et.al.

References:

1. Specific issues of Journal of Commonwealth Literature.
2. Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
3. Arnold Anthology of Post-colonial Literatures in English. ed. John Thieme.
4. Routledge Encyclopedia of Post-colonial literature.
5. Fanon Frantz (1961): The Wretched of the Earth.Grove Press.
6. Walsh William(2014): Studies in Commonwealth Literature. Indian University Press.

HMEN19004	Professional Writing	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

1. Comprehend the discourse features and functions of technical writing
2. Develop copywriting skills.
3. Develop ability to edit and prepare a manuscript for publication.

UNIT I

Technical Writing

Mechanics:

- Technical Writing: A Curtain Raiser
- Sentences to paragraphs
- Technical Description
- Document Design
- Content writing
- Graphics

UNIT II

Documents:

- Letters
- Reports
- Proposals
- Brochures
- User Manuals
- CV and Resume

UNIT III

Copy Writing

- The world of advertising
- Advertising in India
- The nuances of advertising
- Copywriting Skills

UNIT IV

Copy Editing

- Introduction to the Publishing Industry
- Components of Publishing
- The Process of Copy Editing
- Copy Editing and Job Prospects

UNIT V

- Workshop on Professional Writing Skills

References

1. Walsh, Walsh.(1989)The Technical Writer's Handbook .University Science Book.
2. Langan, John.(2005) College Writing Skills.MC Grew-Hill.
3. Bailey Stephen (2003)Academic Writing.Psychology Press, London US,Taylor&Francis LTD
4. Rubens ,Philip.(2003) Science & Technical Writing: A Manual of Style. General editor, Routledge.
5. Wells ,William. (2002)Advertising: Principles and Practice.Prentice Hall.
6. Valladares, June, A. (2000) The Craft of Copywriting . SAGE Publication PVT LTD.
7. Ogilvy ,David (1963)Confessions of an Advertising Man ,Atheneum.
8. Laver, Pete(2002) Building a Brand In a Week , Hodder&Stoughton
9. Harris,Gogfrey(2004) The Hottest Ideas in Word of Mouth Advertising

HMEN19E01	English for Competitive Examinations	L T P C 2 1 0 4

OBJECTIVES

To facilitate the students to

1. Face various competitive examinations with conviction
2. Get introduced to the assessment practices in competitive Examinations.
3. Prepare systematically for the competitive Examinations.

UNIT I

Grammar

- Parts of Speech, Sentence Types, Tense, S-V Agreement
- Comprehension Passages
- Cloze Test
- Voice

UNIT II

Sentence Structure

- Sentence Improvement
- Sentence Arrangement
- Sentence Completion
- Sentence Fillers

UNIT III

Verbal Analogy

- Vocabulary
- Synonyms and Antonyms
- Verbal Analogy
- Word Substitution

UNITIV

- Idioms and Phrasal Verbs
- Miscellaneous Vocabulary
- Error Correction

UNIT V

- Formal and Informal Letter
- Precise Writing
- Essay Writing
- Reported Speech

Text book:

- Gopalan R. & V. Rajagopalan.English for Competitive Examinations. New Delhi: Thomson, 2003.

REFERENCES

1. Thorpe, Edgar, and ShowickThorpe. (2007). ObjectiveEnglish. New Delhi: Pearson.
2. Bhatnagar, R.P.(2014). English for Competitive Examinations. New Delhi: Trinity.

DEPARTMENT OF ENGLISH

SEMESTER II

HMEN19005	American Literature	L T P C
		3 1 0 4

OBJECTIVES

To facilitate the students to

1. Know the major authors and the literary schools they belong to.
2. Get exposed to the main literary genres -with representative authors.
3. Analyse critically Literary Theories and Criticism as applied in American Literature.

UNIT I

Poetry

- Walt Whitman :Out of the Cradle Endlessly Rocking
- Emily Dickinson :The Last Night That She Lived
- Robert Frost :After Apple Picking
- Adrienne Rich :Snapshots of a Daughter-in-law
- Sylvia Plath : Lady Lazarus

UNIT II

Prose

- Emerson : The American Scholar
- Thoreau : Walden (Chapter "Pond")
- Amy Tan : Mother Tongue

UNIT III

Drama

- Tennessee Williams : A Street Car Named Desire
- Arthur Miller : Death of a Salesman

UNIT IV

Fiction/Short Story

- Edgar Allan Poe : The Cask of Amontillado
- Herman Melville : Bartleby, the Scrivener
- Kate Chopin : The Awakening

UNIT V

Autobiography

- Barack Obama : Dreams from My Father

Further Reading

- Grant S, Ulysses. (1885). The Personal Memoirs. US/New York.
- Rodham, Clinton, Hillary.(2003). Living History. New York: Simon & Schuster.
- Obama, Barack. (2006).The Audacity of Hope. United States: Three Rivers Press.

References

1. Spiller et al. (1974).Literary History of United States. Macmillian.
2. Wagner, Willis. (1968). American Literature - A World View. New York: new York University Press.
3. Cunliffe, Marcus. (1974).The Literature of the United States. Penguin Books.
4. Cunliffe, Marcus. Sphere History of Literature - American Literature to 1900.
5. Ford, Boris. (1988). The New Pelican Guide to English Literature - Vol.9.American Literature. London: Penguin Books.

DEPARTMENT OF ENGLISH

HMEN19006	Language and Linguistics	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

1. Have a basic knowledge of the structure of English Language
2. Know the theoretical background of phonetics and English phonology.
3. Get introduced to basic concepts in morphology, syntax, semantics and pragmatics.

UNIT I

- Phonetics - Organs of speech ,The English Vowels, Consonants and Diphthongs, The Syllable, R.P, Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture, Phonetic Transcription.
- Morphology - Morphemes - Free and Bound, Affixation, Inflection, Derivation, morphophonemic.
- Syntax - Parts of Speech, Functional Notions, ICanalysis, Transformations.
- Semantics - Synonymy, Antonym, Hyponymy, Ambiguity.
- Pragmatics - Speech acts, The Co-operative Principle, Discourse analysis, philosophy of Language.

UNIT II

- Theoretical background
- Language and Communication

UNIT III

- Non-verbal Communication

UNIT IV

- The Process of Communication
- Communication Contexts: Intrapersonal, Interpersonal, Group, Organizational, Public and Mass
- Communication Barriers.

UNIT V

- Aural &Oral Communication
- Dyadic, Meetings, Seminars/Conferences, Group Discussion, Public Speaking,
- Accent, Rhythm and Intonation.
- Reading : Intensive and Extensive Reading.
- Writing : Business Correspondence, Reports, Notes, Agendas and Minutes,
- Advertising and Job description,
  Graphic Aids.
- Spelling, Punctuation, Common Errors..

References

1. Balasubramanian, T. (1981). A Textbook of English Phonetics for Indian Students. Macmillian.
2. Yule, George. (2016). The Study of Language. Cambridge university Press.
3. Verma, S.K, Krishnaswamy N. (1997). Modern Linguistics. India: Oxfort University.
4. Valerie Arndt et al. (2000). Alive to Language.Cambridge University Press.
5. Fromkin V, Rodman R. (1998). An Introduction to Language. Harcourt Brace.

DEPARTMENT OF ENGLISH

HMEN19007	**Shakespeare**	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

- Get introduced to Shakespeare's sonnets and plays
- Read a chosen Shakespearean text in the light of Socio-cultural and pragma-linguistic perspectives.
- To understand the aesthetics of Shakespeare's works.

UNIT I

- Introduction to Shakespeare's works
- Sonnets 3,100, 127, 154

UNIT II

- Taming of the Shrew

UNIT III

- Tempest

UNIT IV

- Othello

UNIT V

- Henry IV

Reference:

1. Shakespeare, Arden. (2001). Complete Worksby Shakespeare.USA: Bloomsbury.
2. Shakespeare, William. (1947). The Complete Works. Oxford University Press.

DEPARTMENT OF ENGLISH

HMEN19008	**Popular Literature**	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

- Know the concept of popular literature and popular culture
- Appreciate and analyze non-canonical texts.
- Exposeto the characterization, plot and narrative techniques.

UNIT I

Children's Literature

- J.K Rowling: Harry Potter and the Philosopher's Stone

(To be taught against Giselle Liza Anatol's Introduction to *Reading Harry Potter: Critical Essay*.London:Praeger, 2003).

UNIT II

Ghost Stories:

- Elizabeth Bowen: The Demon Lover

UNIT III

Detective Fiction

- Arthur Conan Doyle: A Study in Scarlet

UNIT – IV

- Nicholas Sparks : Nights in Rodanthe

UNIT – V

- Bestsellers into Films
- VikasSwarup's translation of Danny Boyle's Slumdog Millionaire

Essays focusing on the reception dynamics of text and film)

DEPARTMENT OF ENGLISH

HMEN19E02	Film and Literature	L T P C 2 1 0 4

OBJECTIVES

To facilitate the students to

1. Be aware of film adaptation techniques
2. Understand the visual representation of Literature.
3. Appreciate the two different versions of the same text (Print & Film)

UNIT I

- The Mayor of Casterbridge:Thomas Hardy
  Film: (The life and death of a Man of character)Director: David Thackes

UNIT II

- The ColourPurple : Alice Walker
- Film: (The Colour Purple) Director: Steven Spielberg
- **UNIT III**
- Memoirs of Geisha Arthur Golden
  Film: Memoirs of Geisha Director: Rob Marshall

UNIT IV

- Thirteen reasons why Jay Asher
  Film: (Thirteen reasons why) Director: Brian Yorkey

UNIT V

- Ice Candy man BapsiSidhwa
- Film: (Ice Candy man) Director: Deepa Mehta

OUTCOMES

The students will be able to

1. Know the film adaptation techniques
2. Understand the visual representation of Literature.
3. Appreciate the two different versions of the same text (Print & Film)

Further Reading:

- Campbell, John. (1947). The Hero with a Thousand faces. United States: Pantheon Books.
- Corrigan, Timothy. (2011). Film and Literature: An Introduction and Reader. Routledge.

Reference:

1. Hardy, Thomas. (1886). The Mayor of Casterbridge. London: Smith Elder.
2. Walker, Alice. (1982). The Color Purple. United States: Harcourt Brace Jovanovich.
3. Golden, Arthur. (1997). Memoirs of Geisha. United States: Alfred A. Knopy.
4. Asher, Jay. (2007). Thirteen Reasons Why. New York: Razor Bill.
5. Sidhwa, Bapsi. (1991). Ice Candy Man. United States: Milkwod Editions.

DEPARTMENT OF ENGLISH

SEMESTER – III

HMEN19L01	**Internship**	L T P C 2

Students should work as an intern in various organisations to get Job experience.

HMEN19009	**Literary Criticism and Theory**	L T P C 3 1 0 4

OBJECTIVES

To facilitate the students to

1. Get acquainted with some of the fundamental questions in literature
2. Get introduced to some of the basic concepts in literary theory.
3. Study in detail some seminal theories in literary criticism

UNIT - I

- Aristotle: The Poetics

UNIT – II

- Philip Sidney: An Apology for Poetry

UNIT – III

- Dr. Johnson: A Preface to Shakespeare

UNIT – IV

- William Wordsworth: A Preface to Lyrical Ballads

UNIT - V

- Mathew Arnold: The Study of Poetry

OUTCOMES

The students will be able to

1. Know some of the fundamental questions in literature
2. Know some of the basic concepts in literary theory.
3. Study in detail about some seminal theories in literary criticism.

Reference Books

1. Dorsch T.S. Classical Lierary Critic ism. Harmondsworth : Penguin.
2. D. J. Enright and Ernest de Chickera, eds. (1962). English Critical Texts. London: Oxford University Press rpt. Delhi.
3. Desmond Lee, tr., Plato: The Republic. Harmondsworth : Penguin.
   S. Ramaswamy and C. S. Seturaman, eds. (1977). The English Critical Tradition, 2vols., Delhi : Macmillan.
4. Malcolm Bradbury and David Palmer, ed. (1970). Contempopary Criticism. Standford-Upon-Avon Studies 12, London : Arnold.
5. R.S. Crane, ed. (1952). Critics and Criticism : Ancient and Modern, University of Chicago Press.
6. David Diaches, Critical Approaches to Literature. (1956), rept. Bombay :Longam, (1967).
7. Terry Eagleton, (1973). Literary Theory: An introduction. Oxford Blackwell, 1983. Ronger Fowler, ADictionery of Modern Critical Terms. London: Routledge.
8. Northrop Frye, (1948). Anatomy of Criticism. Princeton: Princet on University Press.
9. Raman Selden, (1985). A Reader's Guide to Contemporary Literary Theory. Brighton: Harvester Press.
10. George Watson, (1964). The Literary Critics. Harmondsworth : Penguin.
11. Rene Wellek and Aust in Warren. Theory of Literature, (1949), 3rd edn. Harmonds - Worth : Penguin, (1963).
12. Rene Wallek, (1955). A History of Modern Criticism. 6 vols., New Haven/London : Yale University Press.

DEPARTMENT OF ENGLISH

HMEN19010	**World Literatures in Translation**	**L T PC** **3 1 0 4**

OBJECTIVES

To facilitate the students to

1. Get introduced to new areas of literature.
2. Understand the cultural and moral precepts of various countries.
3. Prepare for a career in translation

UNIT I

Introduction to Translation studies

- History of Translation
- Translation Theories

UNIT II

Prose &Poetry

- St. Augustine: The Confessions (Book I Chapter 1 – 19)
- Virgil : The Aenied (Book I Lines 1 – 222)
- BalamaniAmma :To My Daughter

UNIT III

Drama

- Bertolt Brecht : Mother Courage and Her Three Children
- Mahasweta Devi : Rudaali

UNIT IV

Fiction& Short Story

- Pascal Mercier : Night train to Lisbon
- Albert Camus : The Stranger
- Guy de Maupassant :The Diamond Necklace
- Leo Tolstoy : God Sees the Truth but Waits

UNIT V

- Workshops on Translation

OUTCOMES

The students will be able to

- Appreciate new areas of literature.
- Understand the cultural and moral precepts of various countries.
- Prepare for a career in translation

References

1. Lalita and Susie Tharu. Introduction to Women Writing in India. Penguin.
2. Bassnett, Susan and Harish Trivedi. eds. (1999).Post-colonial Translation. London. Routledge.
3. AmitChoudhury. (2001).The Picador Book of Modern Indian Lietrature, Macmillan, London.
4. Clarke, T. W., ed. (1970). The Novel in India. London: George Allan and Unwin.
5. Pollack, Sheldon, ed. (2003). Literary Cultures in History: Reconstructions from South Asia. New Oxford UP.
6. G.N. Devy. (1992). After Amnesia: Tradition and Change in Indian Literary Criticism **(**Bombay: Orient).
7. R. Azhagarasan&Ravikumar. (2012). Anthology of Tamil Dalit Writing.
8. The Oxford Anthology of Modern Indian Poetry eds. (2008).Vinay, Dharwadkar and Ramanujan, A.K.

DEPARTMENT OF ENGLISH

HMEN19011	**Women's Literature**	**L T P C** **3 1 0 4**

OBJECTIVES

To facilitate the students to

- Get acquainted with gender issues
- Get reoriented in literature studies from feminist perspectives
- Get introduced to feminist literary theory so as to understand feminist literary texts.

UNIT I

- Feminism and Feminist literary Criticism: Definitions
- Historical overview and major themes in Feminist criticism.

UNIT II

- John Goode : Sue Bride head and the New Woman
- Virginia Woolf From : A Room of One's Own (Chaps. 2 & 3)
- Kate Millet : Theory of Sexual Politics (Chap - II)
- Nina Baym : Mad Woman and Her Language
- Elaine Showalter : Toward a Feminist Poetics

UNIT III

- Gwendolyn Brooks : The Ballad of Pearl May Lee, A Lovely Love, The Queen of the Blues
- Anne Sexton : The Double Image, The Sickness Unto death"
- Sylvia Plath : Mirror, Daddy
- Kamala Das : The Old Play House, The Sunshine Cat

UNIT IV

- Lorraine Hansberry : A Raisin in the Sun

UNIT V

- ShashiDeshpande : The Dark Holds No Terrors
- Arundhati Roy : The God of Small Things

OUTCOMES

The students will be able to

- Get acquainted with gender issues
- Get reoriented in literature studies from feminist perspectives
- Get introduced to feminist literary theory so as to understand feminist literary texts.

References

1. Wilfred L, Guerin et al. (1966). A Handbook of Critical Approaches to Literature. pp196-215
2. Warhol R & Diane. (1997).Feminisms: An Anthology of Literary Theory and Criticism. pp. 279-291

HMEN19012	**Contemporary Indian Writing in English**	**L T P C**
		3 1 0 4

OBJECTIVES

To facilitate the students to

1. Know the influence of Classical Indian tradition through representative texts in various genres.
2. Get introduced to the fusion of native traditions and the western tradition in Indian Literature
3. Understand the evolution and growth of Indian Writing in English.

UNIT I

Poetry

- Sri Aurobindo :Thought the Paraclete
- Nissim Ezekiel : Background, Casually, Goodbye Party for Miss Pushpa T S
- A K Ramanujan : Anxiety
- ArunKolatkar : From Jejuri: The Bus
- Keki N Daruwalla : Hawk

UNIT II

Drama

- Mahesh Dattani : Final Solutions (**Final Solutions and Other Plays**, Affiliated East-West Press, Chennai, 1994)

UNIT III

Prose

- Jawaharlal Nehru :Discovery of India (Ch. 2)
- B R Ambedkar :Extracts 4, 5 and 6 from Annihilation of Caste (ed. by Mulk Raj Anand, Arnold Publishers, New Delhi, 1990)
- Salman Rushdie : 'Inside the Whale' from *Imaginary Homelands: Essays in Criticism*

UNIT IV

Reformist Writings

- Raja Ram Mohan Roy : Letter to Lord Amherst (In Global History: cultural encounters from antiquity to the present (Vol. 3, pp. 387-388). Armonk, N.Y.)
- Lord Macaulay : Minutes on Indian Education
- Vandana Shiva : From Eco feminism (New Delhi: Kali for Women, 1993.)

UNIT V

Dalit Studies

- Sivagami :Grip of Change

OUTCOMES

The students will be able to

1. Know the influence of Classical Indian tradition through representative texts in various genres.
2. Get introduced to the fusion of native traditions and the western tradition in Indian Literature
3. Understand the evolution and growth of Indian Writing in English.

References

1. Mehrotra, A.K. (1992). The Anthology of Twelve Modern Indian Poets Ed.
2. Mehrotra, A.K. (1992). EcologyThe Anthology of Twelve Modern Indian Poets Ed.
3. Mehrotra, A.K. (1992). The Anthology of Twelve Modern Indian Poets Ed.
4. Mehrotra, A.K. (1992) A Scratch: The Anthology of Twelve Modern Indian PoetsEdK R SrinivasaIyengar, (1962). History of Indian Writing in English, Sterling Publishers, New Delhi
5. William Walsh, (1990), Indian Literature in English, Longman, London
6. SharmilaRegeWriting Caste / Writing Gender Selections from Teltumbde, J.H.Anand,AchintyaBiswas, SwaroopaRani,SvatiJoshi,LaurieHovell,RajKumar,S.P.Punalekar,Gopal Guru, Raj Gowthaman and Ravikumar
7. (http://www.languageinindia.com/april2003/macaulay.html#minute)
8. www.ambedkar.org
9. www.saxakali.org

DEPARTMENT OF ENGLISH

SEMESTER – IV

HMEN19013	**Research Methodology**	**L T P C** **3 1 0 4**

OBJECTIVES

To facilitate the students to

1. Know the concept of research and the terminology associated with research activity.
2. Understand the methodology of research.
3. Understand the significance of systematic planning and execution of research activity.

Unit – I

- Research and Writing
- Plagiarism and Academic Integrity

Unit – II

- The Mechanics of Writing

Unit – III

- The Format of the Research Paper
- Abbreviations

Unit – IV

- Documentation: Preparing the list of Works Cited

Unit – V

- Documentation: Citing Sources in the text

OUTCOMES

The students will be able to

- Know the concept of research and the terminology associated with research activity.
- Understand the significance of systematic planning and execution of research activity
- Understand various strategies involved in the preparation of dissertation/thesis/journal papers.

References

1. MLA Hand Book for Writers of Research Papers – 8thEdition. (2016). The Modern Language Association of America.
2. Chindhade, S &Thorat A (2009), Doing Research, Mumbai : CUP
3. Hunt, Andy (2005), Your Research Project, New Delhi : Foundation Books
4. Kothari C R. (1985), Research Methodology: Methods & Techniques, Delhi : New Age International Ltd.
5. Sinha M.P. (2018). Research Methods in English. Atlantic.

HMEN19014	**Teaching English Language and Literature**	**L T P C** **3 1 0 4**

OBJECTIVES

To facilitate the students to

1. Learn the different theoretical and practical components ofteaching.language and literature
2. Learn the different approaches, methods and techniques of teaching.language and literature
3. Get sensitized to the major issues in ELLT in Indian context.

UNIT - I

Methods and Approaches

- Language and Literature Teaching

UNIT - II

Teaching of Grammar

- Approaches
- Grammaring skill

UNIT - III

Relationship between psychology and teaching of language

- Behaviourism
- Cognitivism

UNIT - IV

Teaching of Language Skills

- Teaching Listening, Speaking, Reading and Writing Skills

UNIT - V

Teaching of Poetry, Drama and Fiction

- Structure, Rhyme, Rhythm, imagery, simile and content
- Plot/ Characterization/ Theme and its Development
- Narrative Techniques of short story/ novel
- Evaluation
- Workshops on teaching literature

OUTCOMES

The students will be able to

1. Learn the different theoretical and practical components of teaching language and literature.
2. Learn the different approaches, methods and techniques of teaching language and literature.
3. Get sensitized to the major issues in ELLT in Indian context.

References

1. Brumfit, C & R Carter (1986) Literature & Language Teaching. (OUP)
2. Brumfit, C & K Johnson (1979), The Communicative Approach to language teaching. (OUP)
3. Carter R & M N Long (1991), Teaching Literature.
4. Bassnet, S & P. Groundy (1993) Language Through Literature.
5. Widdowson, H G, (1975) Stylistics & Teaching of Literature.
6. Tickoo. M. L (2002), Teaching & Learning English.

DEPARTMENT OF ENGLISH

HMEN19015	**Eco- Literature**	**L T P C** **3 1 0 4**

OBJECTIVES

To facilitate the students to

1. Get acquainted with ecological issues
2. Get introduced to eco literary theory for understanding eco-literature
3. Find solution for ecological issues

Unit I

Eco-literary theories

- History of Eco-movement
- Eco-literary theories and their application
- Inferences and Interpretations

Unit II

Poetry

- William Cowper — God Made the Coun
- William Wordsworth — Tintern Abbey
- W. H. Davies — Leisure
- Robert Frost — Birches
- AD. Hope — Death of a Bird
- Toru Dutt — Our Casuarina Trees
- Gieve Patel — On Killing a Tree

Unit III

Prose

- Thoreau — 'Higher Laws' From Walden
- WangariMathai — Nobel Lecture
- Charles C.Mann — State of the Species

Unit IV

Drama

- Tagore — MuktaDhara
- Wole Soyinka — The Lion and the Jewel

Unit V

Fiction

- Arthur Herzog — Heat
- Margaret Atwood — The Year of the Flood

OUTCOMES

The students will be able to

1. Get acquainted with ecological issues.
2. Understand the theory behind eco-literature
3. Find solution for ecological issues

References

1. Buell, Lawrence. (1995). The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture.
2. Cambridge. (1995). MA and London, England: Harvard UP.
3. Williams, Raymond. (1973). The Country and the City.London: Chatto and Windus.
4. Clark, Thomas. (2011).The Cambridge Introduction to Literature and the Environment.Cambridge: Cambridge UP.

HMEN19016 **Dissertation and Viva-Voce**	**L T P C** **3 1 0 4**

Students should research on the topics of Literature of their own choice

HMEN19E04	**English Literature for UGC-NET/SET**	**L T P C** **2 1 0 3**

OBJECTIVES

To facilitate the students to

1. Prepare for the UGC-NET/SET Examinations.
2. Get intensive training for the objective questions in the 1st and 2nd papers.
3. Prepare systematically for the **UGC-NET/SET** Examinations.

UNIT I

- Teaching Aptitude
- Research Aptitude
- Reading Comprehension
- Communication
- Reasoning and Logical Reasoning

UNIT II

- Data Interpretation
- Information and Communication Technology
- People and Environment
- Higher Education System
- Governance Polity and Administration

UNIT III

- English Literature

UNIT IV

- English Language and Linguistics

UNIT V

- English Language Teaching

OUTCOMES

The students will be able to

1. Write the UGC-NET/SET Examinations.
2. Answer the objective questions in the 1st and 2nd papers.
3. Write the UGC-NET/SET Examinations with confidence for better results.

REFERENCES

1. Albert, Edward. (1979). History of English Literature. New Delhi: Oxford University Press.
2. Abrams.M.H., and Harohan, Gefforey Galt. (2015). A Glossary of Literary Terms. Delhi Cengage Learning.
3. Xavier. A.G. (2015).The social History of England. Chennai. Viswanathan publishers.
4. Nagarajan. M.S. (2006)English literary Criticism and theory. Chennai: Orient Blackswan.
5. Ivank.Masih. (2007). An objective Approach to English Literatur.New Delhi: Atlantic Publishers.